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SAFETY

	The lightning flash with arrow head within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
	The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Please follow all warnings, precautions and maintenance as recommended in this user's guide.

Important Safety Instruction

- Do not block any ventilation openings. To ensure reliable operation of the projector and to protect from over heating, it is recommended to install the projector in a location that does not block ventilation. As an example, do not place the projector on a crowded coffee table, sofa, bed, etc. Do not put the projector in an enclosure such as a book case or a cabinet that restricts air flow.
- To reduce the risk of fire and/or electric shock, do not expose the projector to rain or moisture. Do not install near heat sources such as radiators, heaters, stoves or any other apparatus such as amplifiers that emits heat.
- Do not let objects or liquids enter the projector. They may touch dangerous voltage points and short out parts that could result in fire or electric shock.
- Do not use under the following conditions:
 - In extremely hot, cold or humid environments.
 - (i) Ensure that the ambient room temperature is within 5°C ~ 40°C
 - (ii) Relative humidity is 10% ~ 85%
 - In areas susceptible to excessive dust and dirt.
 - Near any appliance generating a strong magnetic field.
 - In direct sunlight.
- Do not use the unit if it has been physically damaged or abused. Physical damage/abuse would be (but not limited to):
 - Unit has been dropped.
 - Power supply cord or plug has been damaged.
 - Liquid has been spilled on to the projector.
 - Projector has been exposed to rain or moisture.
 - Something has fallen in the projector or something is loose inside.
- Do not place the projector on an unstable surface. The projector may fall over resulting in injury or the projector may become damaged.
- Do not block the light coming out of the projector lens when in operation. The light will heat the object and may melt, cause burns or start a fire.
- Please do not open or disassemble the projector as this may cause electric shock.
- Do not attempt to service the unit yourself. Opening or removing covers may expose you to dangerous voltages or other hazards. Please call Optoma before you send the unit for repair.
- See projector enclosure for safety related markings.
- The unit should only be repaired by authorized service personnel.
- Only use attachments/accessories specified by the manufacturer.
- Do not look straight into the projector lens during operation. The bright light may harm your eyes.
- This projector will detect the life of the light source itself.

- When switching the projector off, please ensure the cooling cycle has been completed before disconnecting power. Allow 90 seconds for the projector to cool down.
- Turn off and unplug the power plug from the AC outlet before cleaning the product.
- Use a soft dry cloth with mild detergent to clean the display housing. Do not use abrasive cleaners, waxes or solvents to clean the unit.
- Disconnect the power plug from AC outlet if the product is not being used for a long period of time.
- Do not setup the projector in places where it might be subjected to vibration or shock.
- Do not touch the lens with bare hands.
- Remove battery/batteries from remote control before storage. If the battery/batteries are left in the remote for long periods, they may leak.
- Do not use or store the projector in places where smoke from oil or cigarettes may be present, as it can adversely affect the quality of the projector performance.
- Please follow the correct projector orientation installation as non standard installation may affect the projector performance.
- Use a power strip and/or surge protector. As power outages and brown-outs can KILL devices.

Laser Radiation Safety Information

- This product is classified as CLASS 1 LASER PRODUCT - RISK GROUP 2 of IEC60825-1 : 2014 and also complies with 21 CFR 1040.10 and 1040.11 as a Risk Group 2, LIP (Laser Illuminated Projector) as defined in IEC 62471-5:Ed. 1.0. For more information see Laser Notice No. 57, dated May 8, 2019.
- Complies with 21 CFR 1040.10 and 1040.11 except for conformance as a Risk Group 2 LIP as defined in IEC 62471-5:Ed. 1.0. For more information see Laser Notice No. 57, dated May 8, 2019.
- IEC 60825-1:2014/EN 60825-1+A11/EN50689:2021 CLASS 1 CONSUMER LASER PRODUCT RISK GROUP 2
- IEC 62471-5:2015 RISK GROUP 2

IEC 60825-1:2014, EN 60825-1:2014+A11:2021, EN 50689:2021 CLASS 1 CONSUMER LASER PRODUCT RISK GROUP 2, Complies with 21 CFR 1040.10 and 1040.11 except for conformance as a Risk Group 2 LIP as defined in IEC 62471-5:Ed.1.0. For more information see Laser Notice No. 57, dated May 8, 2019.
 IEC 60825-1:2014 等級1雷射產品RG2危險等級
 IEC 60825-1:2014 1類激光產品RG2危險等級

WARNING: MOUNT ABOVE THE HEADS OF CHILDREN!
 Do not look into the beam less than 1m.
 No direct eye exposure to the beam is permitted.
 "AVERTISSEMENT:INSTALLER AU-DESSUS DE LA TETE DES ENFANTS."
 Avertissement supplémentaire contre l'exposition oculaire pour des expositions à une distance de moins de 1m.
 「警告：安裝高於兒童頭頂！」
 請勿在距離小於1米的範圍內直視光束，嚴禁眼睛直接暴露於光束中。
 「警告：安裝高於兒童頭頂！」
 請勿在距離小於1米的範圍內直視光束，嚴禁眼睛直接暴露於光束中。



- Additional instructions to supervise children, no staring, and not use optical aids.
- Additional instructions to install above the reach of children.
- Notice is given to supervise children and to never allow them to stare into the projector beam at any distance from the projector.
- Notice is given to use caution when using the remote control for starting the projector while in front of the projection lens.
- Notice is given to the user to avoid the use of optical aids such as binoculars or telescopes inside the beam.
- As with any bright source, do not stare into the direct beam, RG2 IEC 62471-5:2015.
- WARNING: MOUNT ABOVE THE HEADS OF CHILDREN. The use of a ceiling mount is

recommended with this product to place it above the eyes of children.

- Caution - use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
- Do not open or disassemble the projector as this may cause damage by the exposure of laser radiation.
- Do not stare into beam when the projector is on. The bright light may result in permanent eye damage.

Not following the control, adjustment or operation procedure may cause damage by the the exposure of laser radiation.

Laser Notice

IEC 60825-1:2014/EN 60825-1+A11/EN50689:2021 CLASS 1 CONSUMER LASER PRODUCT RISK GROUP 2.

The product's intended use as a consumer laser product and compliant with EN 50689:2021.

CLASS 1 CONSUMER LASER PRODUCT

EN 50689:2021

Copyright

This publication, including all photographs, illustrations and software, is protected under international copyright laws, with all rights reserved. Neither this manual, nor any of the material contained herein, may be reproduced without written consent of the author.

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Disclaimer

The information in this document is subject to change without notice. The manufacturer makes no representations or warranties with respect to the contents hereof and specifically disclaims any implied warranties of merchantability or fitness for any particular purpose. The manufacturer reserves the right to revise this publication and to make changes from time to time in the content hereof without obligation of the manufacturer to notify any person of such revision or changes.

Trademark Recognition

Kensington is a U.S. registered trademark of ACCO Brand Corporation with issued registrations and pending applications in other countries throughout the world.

HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

DLP®, DLP Link and the DLP logo are registered trademarks of Texas Instruments and BrilliantColor™ is a trademark of Texas Instruments.

All other product names used in this manual are the properties of their respective owners and are Acknowledged.

FCC

This device has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the device and receiver.
- Connect the device into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

Operation Conditions

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference and
2. This device must accept any interference received, including interference that may cause undesired operation.

Notice: Canadian users

This Class B digital apparatus complies with Canadian ICES-003.

Remarque à l'intention des utilisateurs canadiens

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Declaration of Conformity for EU countries

- EMC Directive 2014/30/EU (including amendments)
- Low Voltage Directive 2014/35/EU
- RED 2014/53/EU (if product has RF function)

WEEE

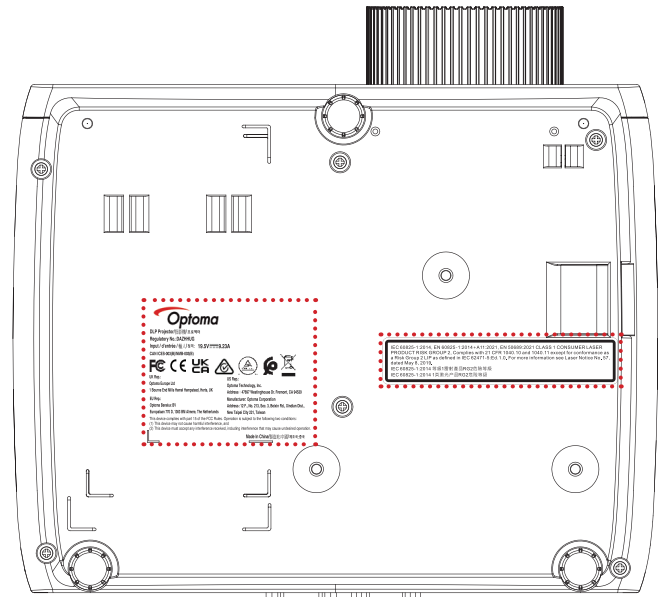
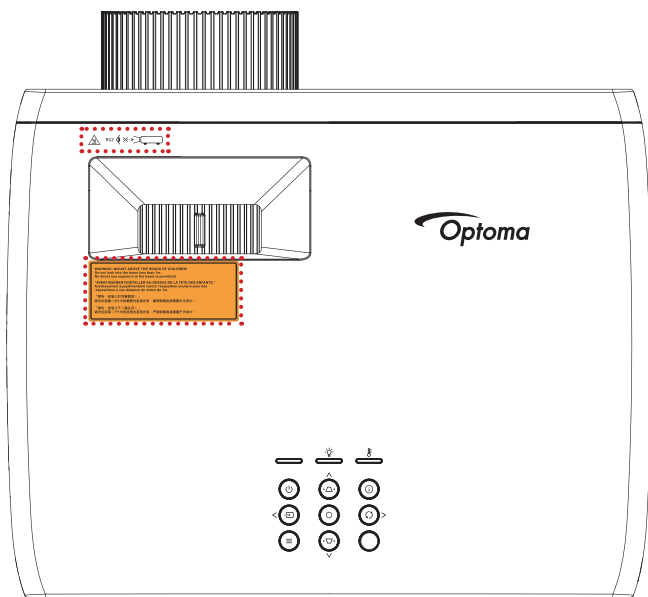
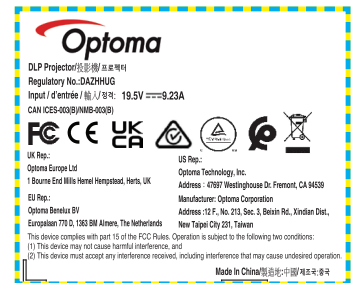


Disposal instructions

Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.

Specifications and Warning labels

Specifications and Warning labels are placed at the following location:



Note: For power supply, power ratings, and product information, please refer to the label on the bottom of the product.



Cleaning the Lens

- Before cleaning the lens, be sure to turn off the projector and unplug the power cord to allow it to completely cool down.
- Use a compressed air tank to remove the dust.

Use a special cloth for cleaning lens and gently wipe the lens. Do not touch the lens with your fingers.

- Do not use alkaline/acid detergents or volatile solvents such as alcohol for cleaning lens. If the lens is damaged due to the cleaning process, it is not covered by the warranty.



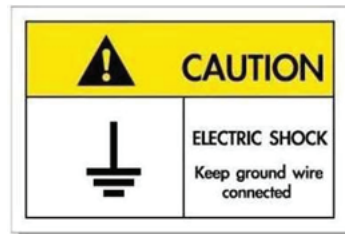
Warning: Do not use a spray containing flammable gases to remove dust or dirt from the lens. This may cause a fire due to excessive heat inside the projector.



Warning: Do not clean the lens if the projector is warming up as this may cause the lens' surface film to peel off.



Warning: Do not wipe or tap the lens with a hard object.



To avoid electric shock, the unit and its peripherals must be properly grounded (earthed).

INTRODUCTION

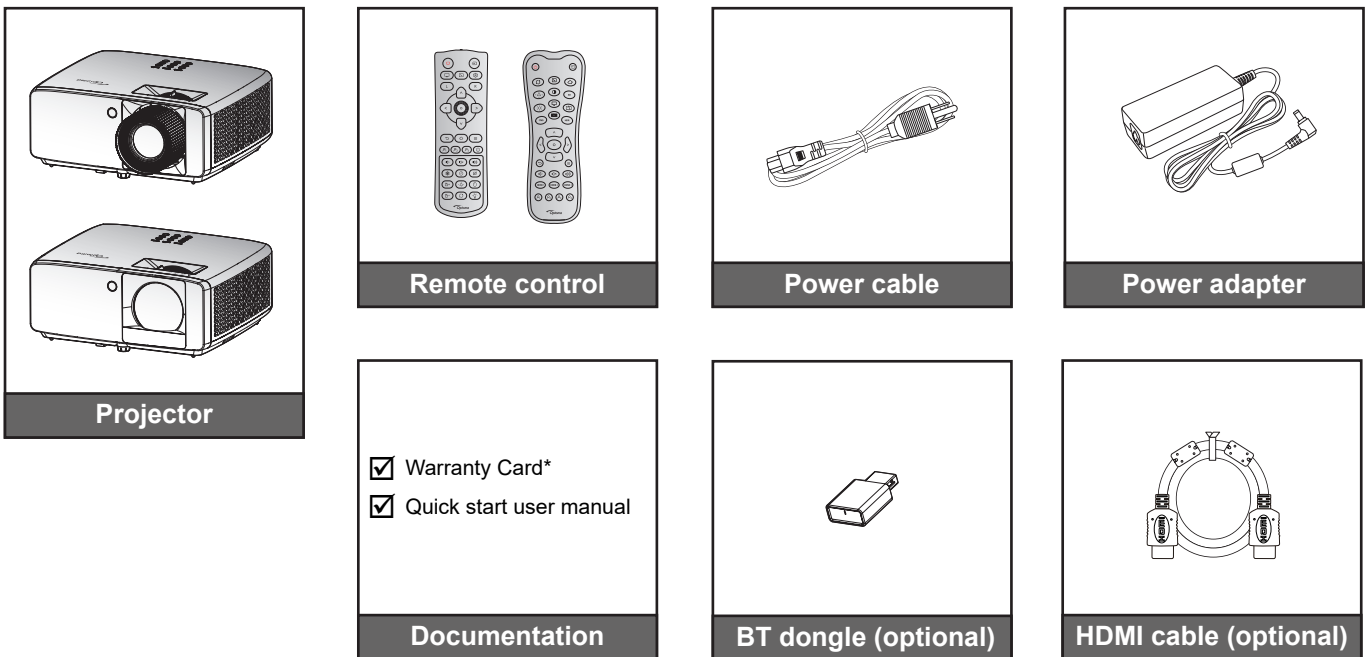
Thank you for purchasing an Optoma laser projector. For full list of features please visit the product page on our website, where you will also find additional information and documentation such as FAQs.

Package Overview

Carefully unpack and verify that you have the items listed below under standard accessories. Some of the items under optional accessories may not be available depending on the model, specification and your region of purchase. Please check with your place of purchase. Some accessories may vary from region to region.

The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

Standard accessories



Note:

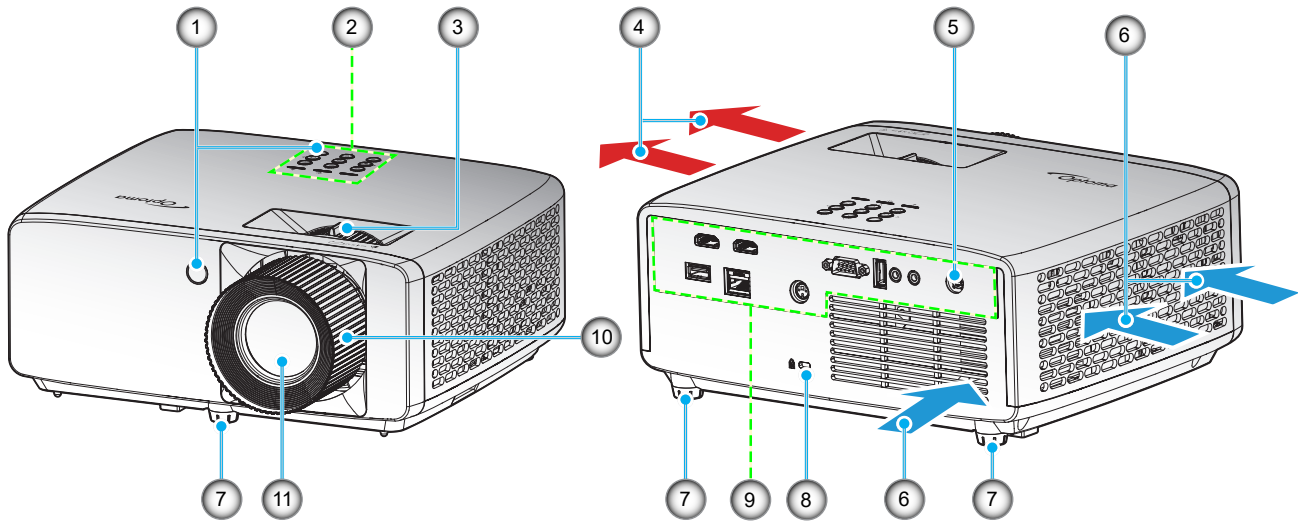
- *The remote control is shipped with batteries.*
- **For warranty Information, please visit <https://www.optoma.com/support/download>*
- *For access to the setup information, user manual, warranty information, and product updates – please scan the QR Code or visit the following URL:
<https://www.optoma.com/support/download>*



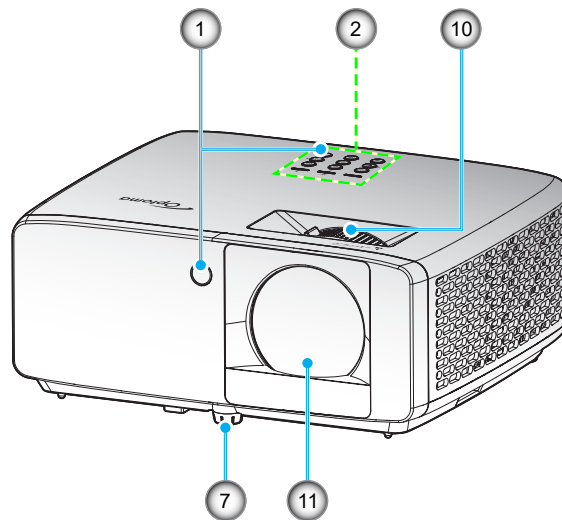
INTRODUCTION

Product Overview

Standard model



Short-Throw model



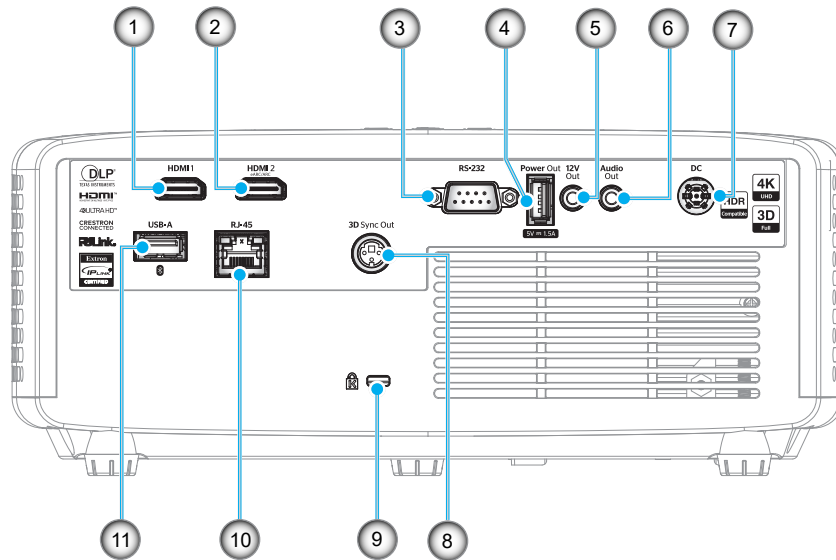
Note:

- Do not block projector intake and exhaust vents.
- When operating the projector in an enclosed space, allow at least 30 cm clearance around the intake and exhaust vents.

No	Item	No	Item
1.	IR Receivers	7.	Tilt-Adjustment Feet
2.	Keypad	8.	Kensington™ Lock Port
3.	Zoom Lever	9.	Input / Output
4.	Ventilation (outlet)	10.	Focus Ring
5.	DC Jack	11.	Lens
6.	Ventilation (inlet)		

INTRODUCTION

Connections

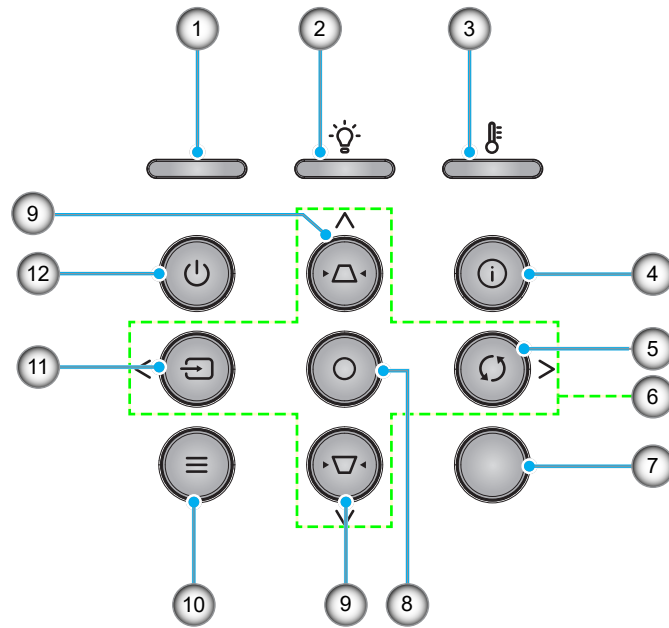


No	Item	No	Item
1.	HDMI IN 1 Connector	7.	DC Jack
2.	HDMI IN 2 Connector	8.	3D Sync OUT Connector
3.	RS-232 Connector	9.	Kensington™ Lock Port
4.	USB Power Out (5V/1.5A) Connector	10.	RJ-45 Connector
5.	12V OUT Connector	11.	USB Type-A Connector
6.	Audio OUT Connector		

Note: Available I/O ports differ by model.

INTRODUCTION

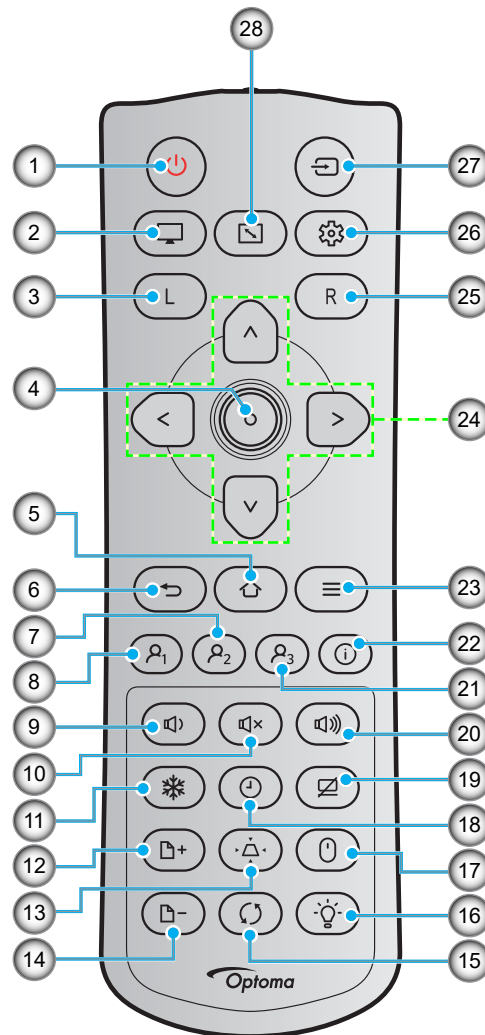
Keypad



No	Item	No	Item
1.	Power LED	7.	IR Receiver
2.	Lamp LED	8.	Enter
3.	Temp LED	9.	Keystone Correction
4.	Information	10.	Menu
5.	Re-Sync	11.	Source
6.	Four Directional Select Keys	12.	Power

INTRODUCTION

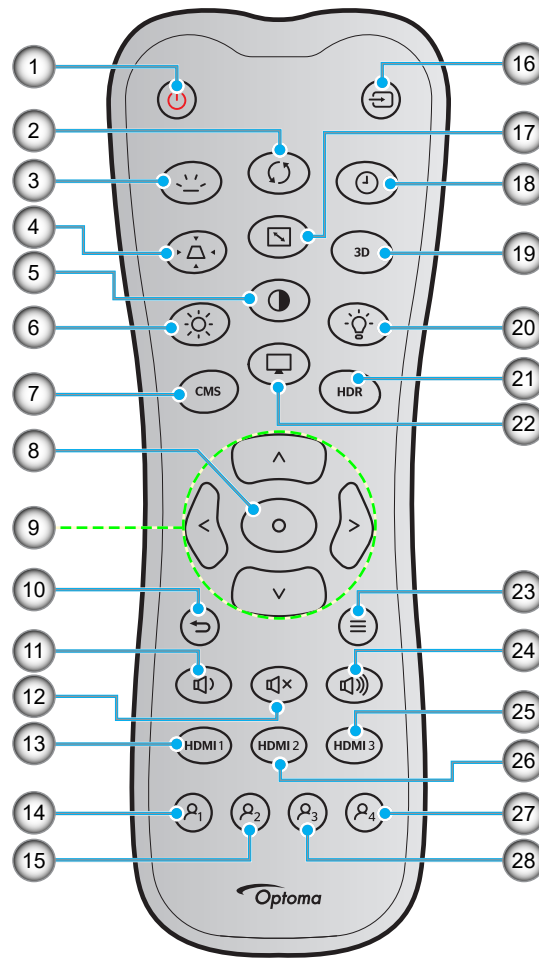
Remote control



No	Item	No	Item
1.	Power	15.	Resync
2.	Display Mode	16.	Light Source Mode
3.	Mouse Left Click	17.	Mouse
4.	Enter	18.	Sleep Timer
5.	Home	19.	AV Mute
6.	Return	20.	Volume +
7.	User 2 (Assignable)	21.	User 3 (Assignable)
8.	User 1 (Assignable)	22.	Information
9.	Volume -	23.	Menu
10.	Mute	24.	Four Directional Select Keys
11.	Freeze	25.	Mouse Right Click
12.	Page Up	26.	Setup Menu
13.	Keystone	27.	Source
14.	Page Down	28.	Aspect Ratio

Note: Some keys may have no function for models that do not support these features.

INTRODUCTION



No	Item	No	Item
1.	Power On	15.	User 2 (Assignable)
2.	Re-sync	16.	Source
3.	Backlight	17.	Aspect Ratio
4.	Keystone	18.	Sleep Timer
5.	Contrast	19.	3D Menu On / Off (not supported)
6.	Brightness	20.	Light Source Mode
7.	CMS	21.	HDR
8.	Enter	22.	Display Mode
9.	Four Directional Select Keys	23.	Menu
10.	Return	24.	Vol +
11.	Vol -	25.	HDMI3 (not supported)
12.	Mute	26.	HDMI2
13.	HDMI1	27.	User 4 (not supported)
14.	User 1 (Assignable)	28.	User 3 (Assignable)

Note:

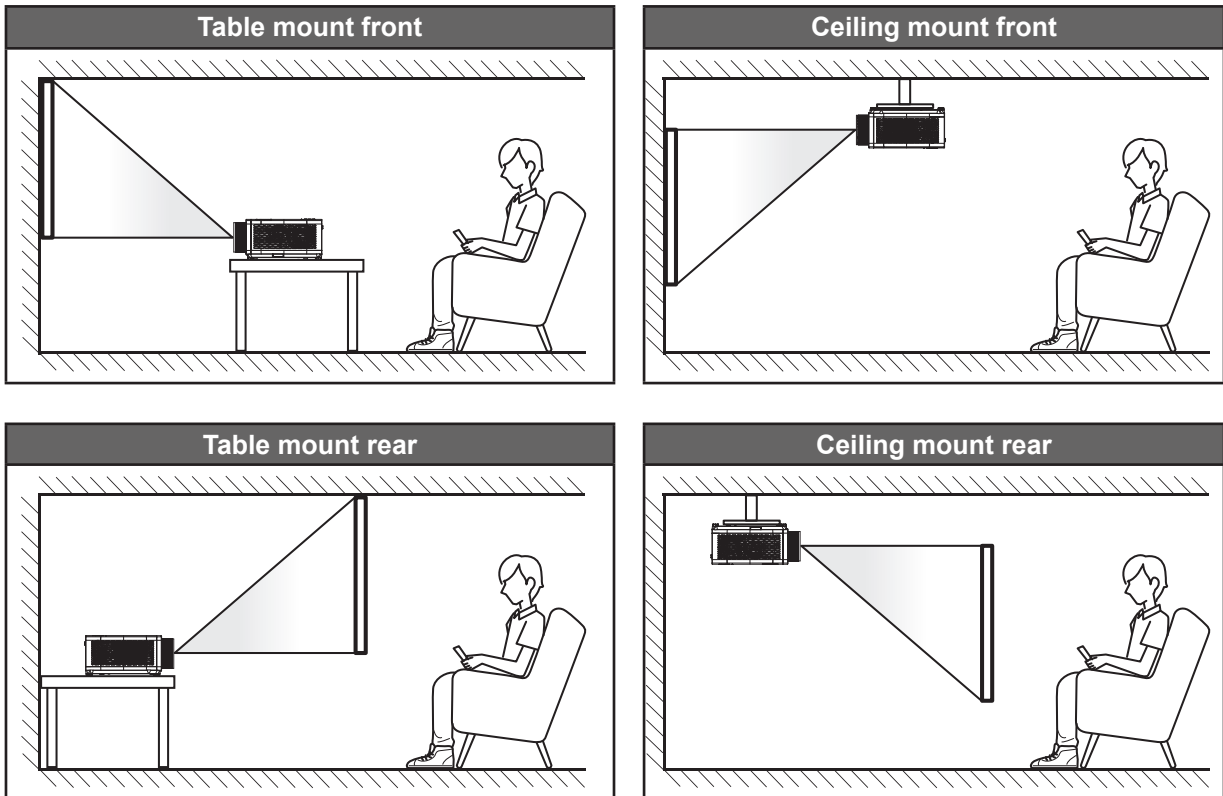
- The actual remote control may vary depending on the region.
- Some keys may have no function for models that do not support these features.

SETUP AND INSTALLATION

Installing the projector

Your projector is designed to be installed in one of four possible positions.

Your room layout or personal preference will dictate which installation location you select. Take into consideration the size and position of your screen, the location of a suitable power outlet, as well as the location and distance between the projector and the rest of your equipment.



Projector should be placed flat on a surface and 90 degrees / perpendicular to the screen.

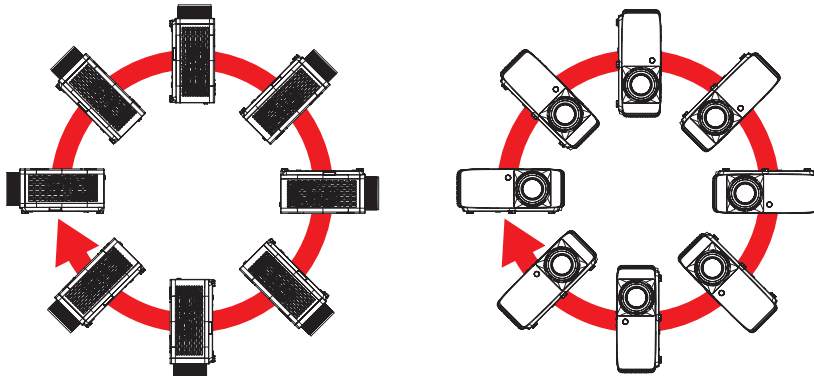
- How to determine projector location for a given screen size, please refer to distance table on pages 66~68.
- How to determine screen size for a given distance, please refer to distance table on pages 66~68.

Note: *The further away the projector is placed from the screen the projected image size increases and vertical offset also increases proportionally.*

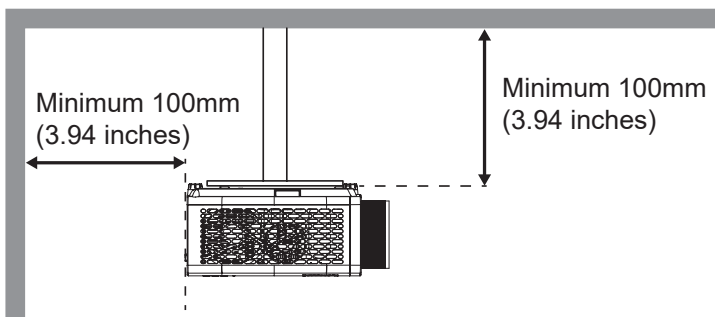
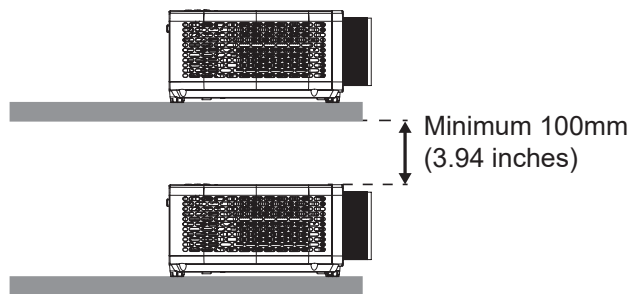
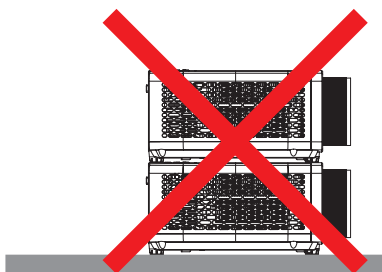
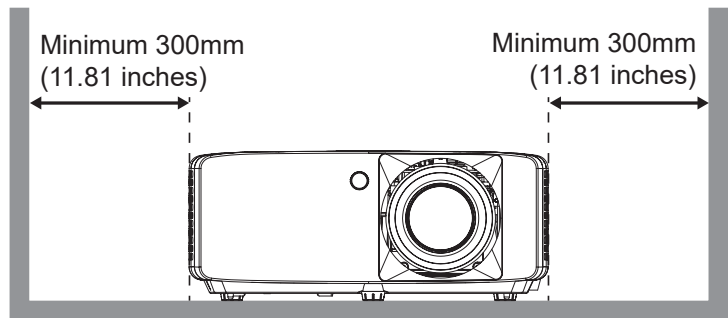
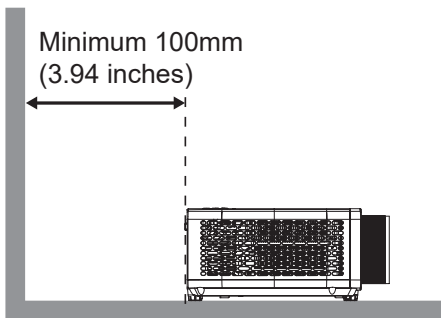
SETUP AND INSTALLATION

Projector installation notice

- 360° free orientation operation



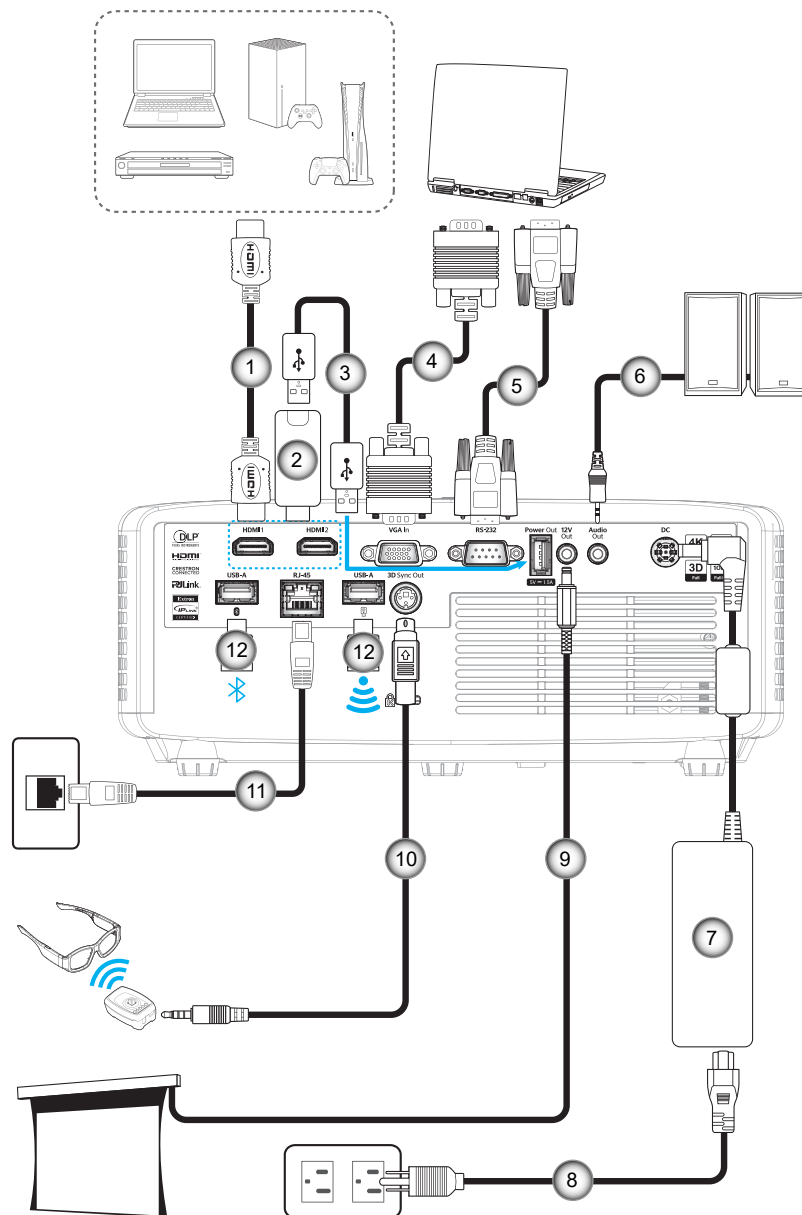
- Allow at least 30 cm clearance around the exhaust vent.



- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operation temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is within the acceptable operation temperature range.

SETUP AND INSTALLATION

Connecting sources to the projector



No	Item	No	Item
1.	HDMI Cable	7.	Power Adapter
2.	HDMI Dongle / Cable	8.	Power Cable
3.	USB Power Cable	9.	12V DC Jack
4.	VGA Cable	10.	3D Emitter Cable
5.	RS232 Cable	11.	RJ-45 Cable
6.	Speaker Cable	12.	USB Disk Drive / Wi-Fi Dongle (optional)

Note:

- The standard configuration is a 1.8m cable.
- Available I/O ports differ by model.

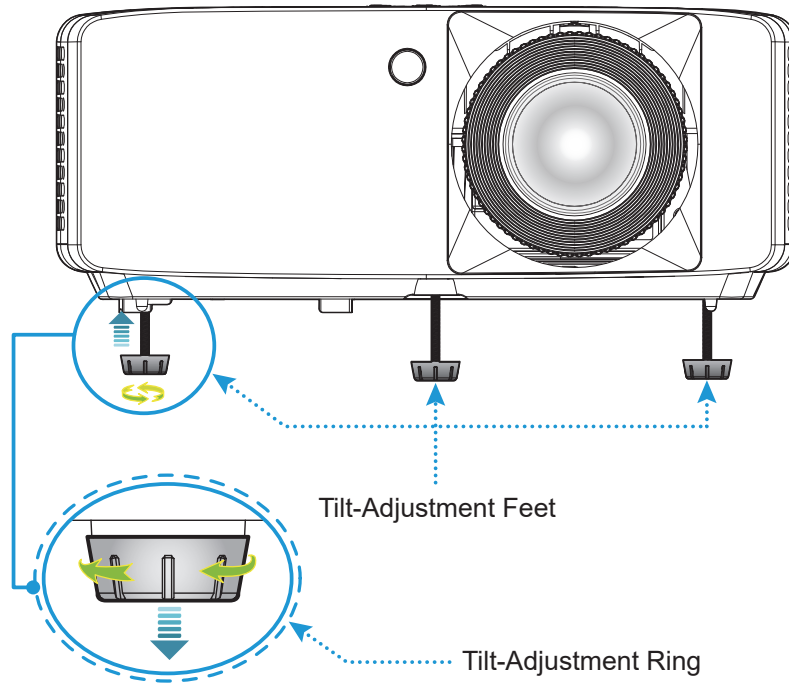
SETUP AND INSTALLATION

Adjusting the projector image

Image height

The projector is equipped with elevator feet for adjusting the image height.

1. Locate the adjustable foot you wish to adjust on the underside of the projector.
2. Rotate the adjustable foot clockwise or counterclockwise to raise or lower the projector.

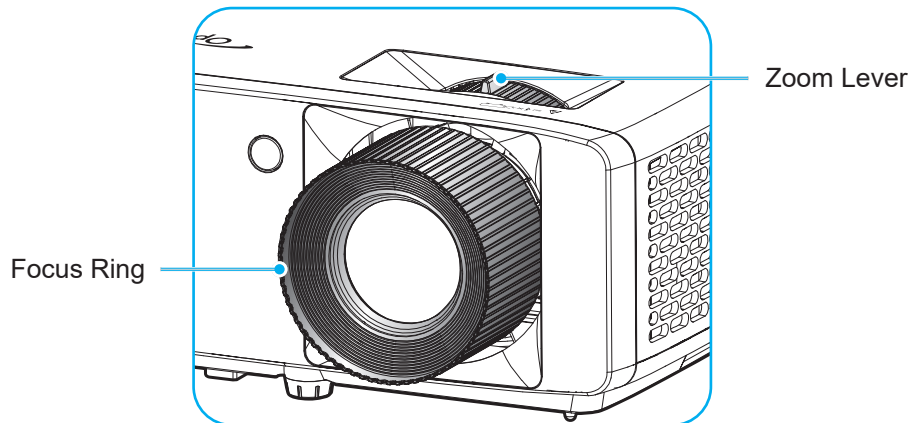


SETUP AND INSTALLATION

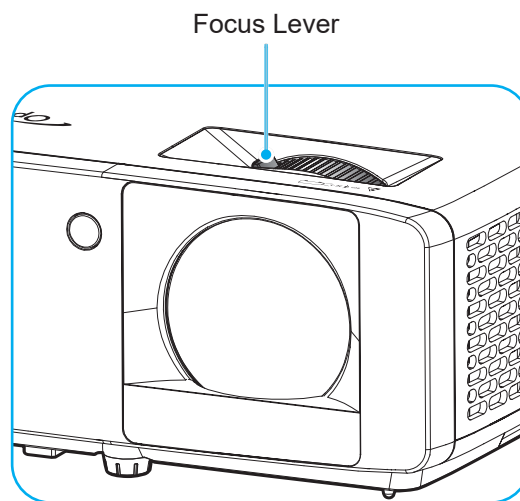
Zoom and focus

- To adjust the image size, turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size.
- To adjust the focus, turn the focus ring clockwise or counterclockwise until the image is sharp and legible.

Standard model



Short-Throw model



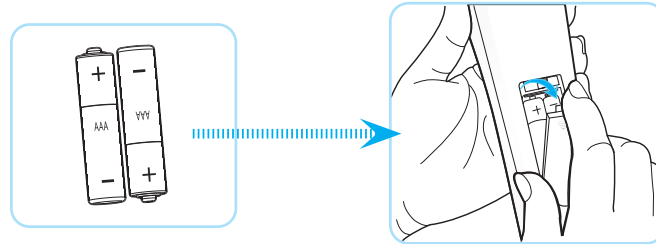
SETUP AND INSTALLATION

Remote setup

Installing / replacing the batteries

Two AAA size batteries are supplied for the remote control.

1. Remove the battery cover on the back of the remote control.
2. Insert AAA batteries in the battery compartment as illustrated.
3. Replace back cover on remote control.



Note: Replace only with the same or equivalent type batteries.

CAUTION: To ensure safe operation, please observe the following precautions:

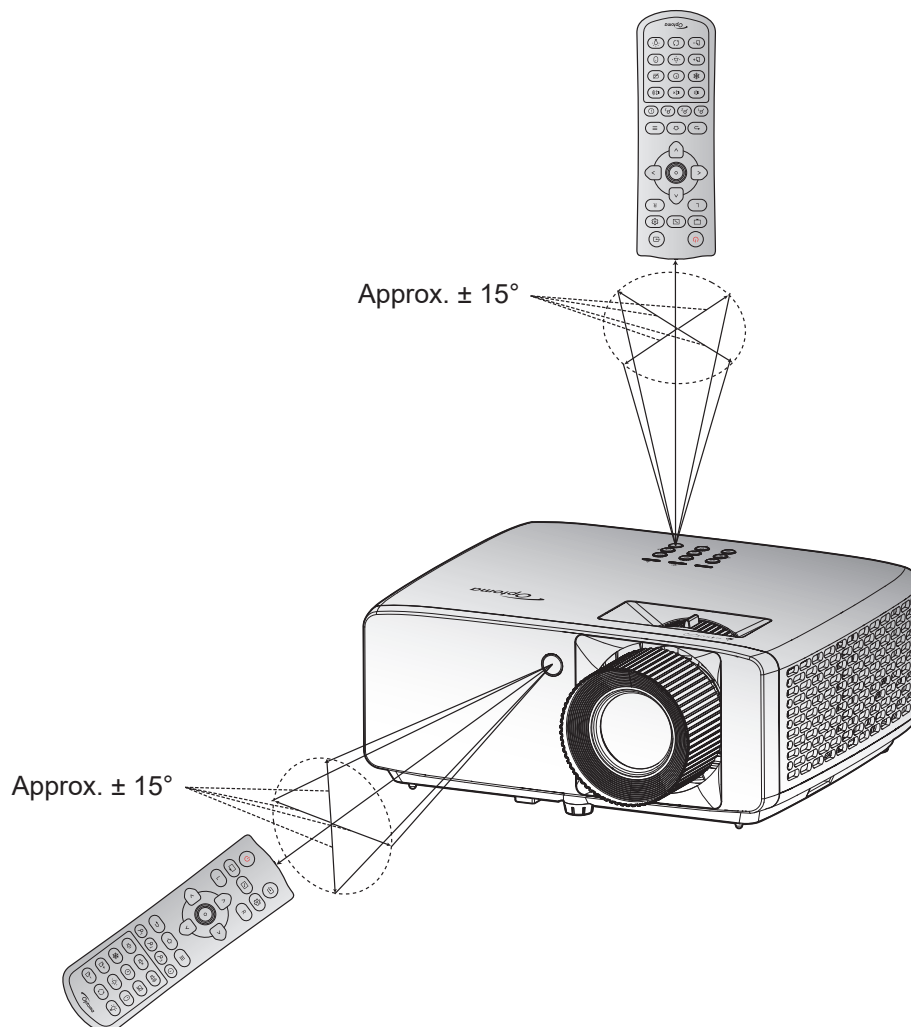
- Replacement of a battery with an incorrect type that can defeat a safeguard (AAA size battery type).
- Disposal of a battery into a fire, hot oven, mechanically crushing or cutting of a battery, may result in an explosion.
- Leaving a battery in an extremely high temperature surrounding environment that can result in an explosion or the leakage of flammable liquid or gas.
- A battery subjected to extremely low air pressure that may result in an explosion or the leakage of flammable liquid or gas.
- Do not mix old and new batteries. Mixing old and new batteries can shorten the life of new batteries or cause a chemical leak in the old batteries.
- Remove batteries as soon as they are depleted. Chemicals that leak from a battery which comes into contact with your skin can cause a rash. If you find any chemical leakage, wipe thoroughly with a cloth.
- The batteries supplied with this product may have a shorter life expectancy due to storage conditions.
- If you are not using the remote control for an extended period of time, please remove the batteries to reduce risk of chemical leak.

SETUP AND INSTALLATION

Effective range

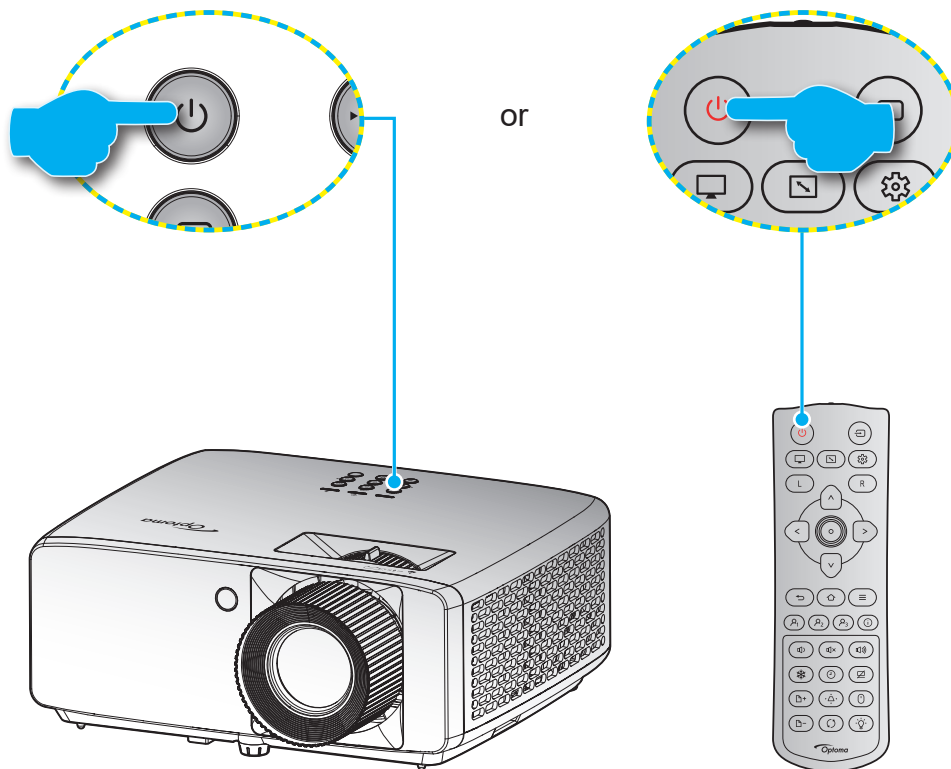
Infra-Red (IR) remote control sensor is located on the top and front sides of the projector. Ensure that the remote control is held at an angle 30 degrees perpendicular to the projector's IR remote control sensor to ensure correct functionality. The distance between the remote control and the sensor should not be longer than 6 meters (19.7 feet).

- Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.
- Make sure the IR transmitter of the remote control is not being directly shined on by sunlight or fluorescent lamps.
- Please keep the remote controller away from fluorescent lamps for over 2 m or the remote controller may malfunction.
- If the remote control is close to Inverter-Type fluorescent lamps, it might become ineffective from time to time.
- If the remote control and the projector are within a very short distance of one another, the remote control might become ineffective.





USING THE PROJECTOR

Powering on / off the projector





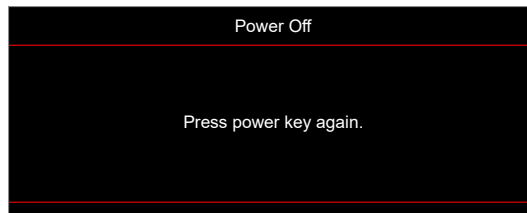
Powering on




1. Securely connect the power lead and signal/source cable. When connected, the Power LED will turn red.
2. Turn on the projector by pressing the  button on the projector keypad or the  button on the remote control.
3. A start up screen will display in approximately 10 seconds and the Power LED will be flashing blue.

Note: The first time the projector is turned on, you will be prompted to select the preferred language, projection orientation, and other settings.

Powering off

1. Turn off the projector by pressing the  button on the projector keypad or the  button on the remote control.
2. The following message will be displayed:




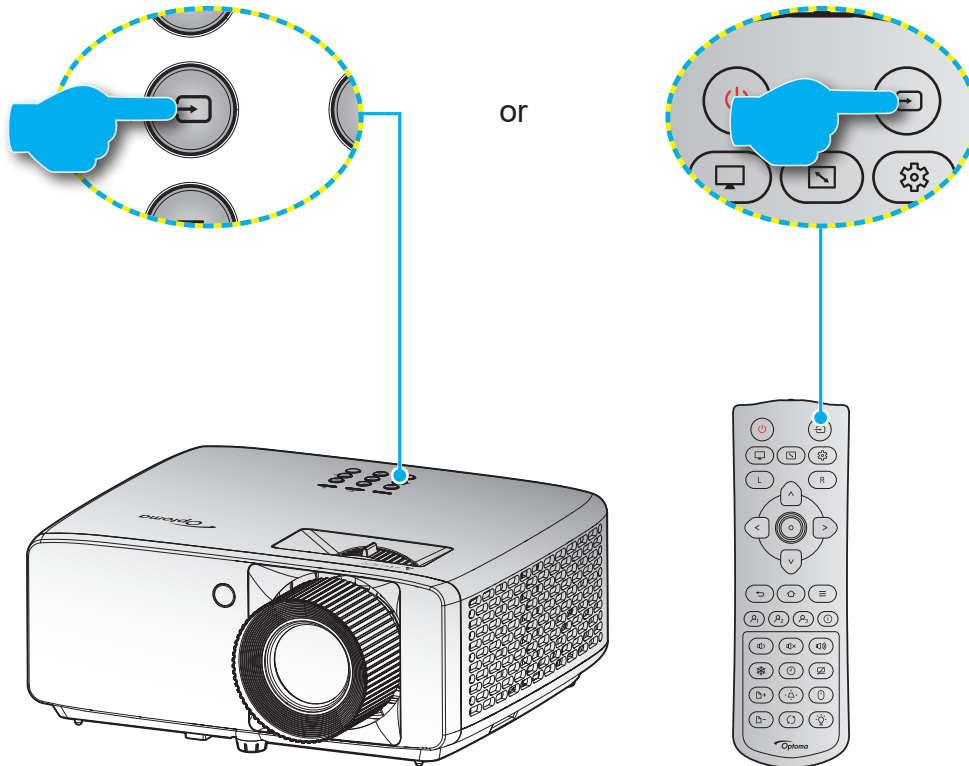
3. Press the  button again to confirm, otherwise the message will disappear after 15 seconds. When you press the  button for the second time, the projector will shut down.
4. The cooling fans will continue to operate for about 10 seconds for the cooling cycle and the Power LED will flash blue. When the Power LED turns solid red, this indicates the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the cooling cycle has finished and the projector has entered standby mode. When the projector is in standby mode, simply press the  button again to turn on the projector.
5. Disconnect the power lead from the electrical outlet and the projector.

Note: It is not recommended that the projector be turned on immediately, right after a power off procedure.

USING THE PROJECTOR

Selecting an input source

Turn on the connected source that you want to display on the screen, such as computer, notebook, video player, etc. The projector will automatically detect the source. If multiple sources are connected, press the  button on the projector keypad or remote control to select the desired input.

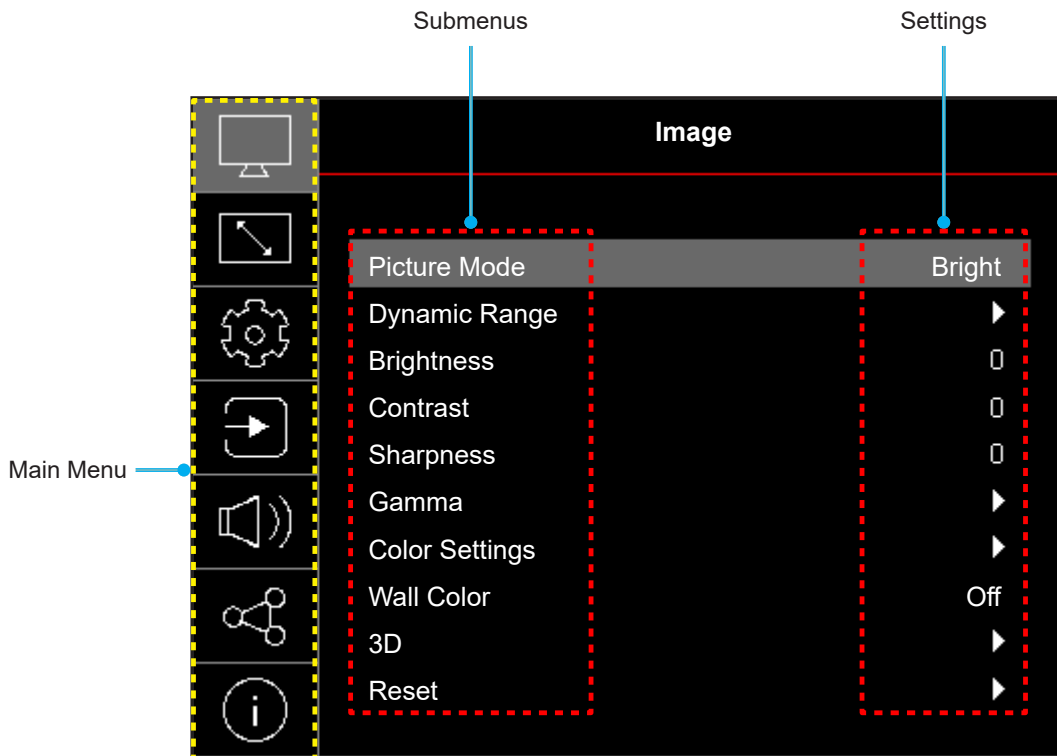


USING THE PROJECTOR

Menu navigation and features

The projector has multilingual on-screen display menus that allow you to make image adjustments and change a variety of settings. The projector will automatically detect the source.

1. To open the OSD menu, press the \equiv button on the projector keypad or remote control.
2. When OSD is displayed, use \wedge/\vee keys to select any item in the main menu. While making a selection on a particular page, press the \circ button on the projector keypad or remote control to enter sub menu.
3. Use $\lt;/\gt$ keys to select the desired item in the sub menu and then press the \circ button to view further settings. Adjust the settings by using $\wedge/\vee/\lt;/\gt$ keys.
4. Select the next item to be adjusted in the sub menu and adjust as described above.
5. Press the \circ button to confirm, and the screen will return to the main menu.
6. To exit, press the \equiv button again. The OSD menu will close and the projector will automatically save the new settings.



USING THE PROJECTOR

OSD Menu tree





Note: The OSD menu tree items and features are subject to models and region. Optoma reserves the right to add or remove items to improve product performance without notice.

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values		
Image	Picture Mode				Vivid (default)		
					Bright		
					HDR		
					HLG		
					Cinema		
					Game		
					Sport		
					Reference		
					DICOM SIM.		
					3D		
					Golf SIM.		
					ISF Day		
					ISF Night		
				ISF 3D			
		Dynamic Range	HDR / HLG			Off	
			HDR Brightness			Auto (default)	
		Brightness				0 ~ 10 (default: 3)	
		Contrast				-50 ~ 50	
		Sharpness				-50 ~ 50	
		Gamma				1 ~ 15	
						Film	
						Graphics	
						1.8	
						2.0	
					2.2		
					2.4		
		Color Settings	Color			-50 ~ 50	
			Tint				-50 ~ 50
			BrilliantColor™				1 ~ 10
			Color Temperature				Warm
							Standard
							Cool
							Cold
	CMS		Color			White / Red (default) / Green / Blue / Cyan / Magenta / Yellow	
			Hue				-50 ~ 50 (default: 0)
			Saturation				-50 ~ 50 (default: 0)
			Gain				-50 ~ 50 (default: 0)
		Reset				No (default)	
						Yes	
		Exit					

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Image	Color Settings	Color Space			Auto (default)	
					RGB(0~255)	
					RGB(16~235)	
					YUV	
		Dynamic Black			Off	
					On	
	Wall Color				Off (default)	
					Blackboard	
					Light Yellow	
					Light Green	
					Light Blue	
					Pink	
					Grey	
	3D	3D Mode				Off (default)
						On
		3D Tech				DLP-Link (default)
						3D Sync
		3D Format				Auto (default)
						SBS
						Top and Bottom
						Frame Sequential
		3D Sync Invert				Off (default)
						On
Reset				Cancel		
				OK		
Reset				No (default)		
				Yes		
Display	Projection Orientation				Front (default)	
					Rear	
					Ceiling-Top	
					Rear-Top	
	Light Source Mode	Eco.				
		Constant Power				100% / 95% / 90% / 85% / 80% / 75% / 70% / 65% / 60% / 55% / 50%
	Low Latency Mode					Off (default)
						On
	Screen Type					4:3 / 16:9 / 16:10 / 1:1 / 21:9 / Custom
	Aspect Ratio					4:3
						16:9
						16:10
						Full
						Native
						Auto

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Display	Geometric Correction	H Keystone			-30 ~ 30 (default: 0)	
		V Keystone			-30 ~ 30 (default: 0)	
		Four Corners				
		5 x 5 Warp				
		Reset				
	Digital Zoom				-5 ~ 25 (default: 0)	
	Image Shift	H 				-100 ~ 100 (default: 0)
		V 				-100 ~ 100 (default: 0)
	Digital Lens Shift	H 				Depends on screen type (default: 0)
		V 				Depends on screen type (default: 0)
	Reset					No (default)
						Yes
	Setup	Test Pattern				Off (default)
					Green Grid	
					Magenta Grid	
					White Grid	
					White	
Language						English (default)
						عربي
						Čeština
						Dansk
						Nederlands
						فارسی
						Suomi
						Français
						Deutsch
						ελληνικά
						Magyar
						Bahasa Indonesia
						Italiano
						日本語
						한국어
						Norsk
						Polski
						Português
						Română
						Русский
						簡體中文
						Español
						Svenska
						ไทย
				繁體中文		
				Türkçe		
				Tiếng Việt		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Setup	Menu Settings	Menu Location			(icon) Top left	
					(icon) Top right	
					(icon) Center (default)	
					(icon) Bottom left	
					(icon) Bottom right	
		Menu Timer				Off
						5s
						10s (default)
						20s
						30s
		Information Hide				Off (default)
						On
	High Altitude				Off (default)	
					On	
	Power Settings	Direct Power On				Off (default)
						On
		Signal Power On				Off (default)
						On
		Auto Power Off (min.)				0 ~ 180 (1 min increments) (default: 20)
		Sleep Timer (min.)				0 ~ 990 (30 min increments) (default: 0)
						No (default)
						Yes
		Power Mode (Standby)				Eco (default)
						Active
					Active (20 mins)	
	12V Trigger				Off (default)	
					On	
	Security	Security				Off (default)
						On
		Security Timer				Month
						Day
						Hour
	Change Password					
	Startup Logo					Default (default)
						Neutral
	Background Color					None
						Blue (default)
						Red
						Green
						Grey
					Logo	

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Setup	System Update	Auto			Off (default)	
					On	
	Update				Off (default)	
					On (Dialog box)	
	Reset	Reset OSD			Cancel (default)	
					OK	
Reset to Default			Cancel (default)			
				OK		
Input	Auto Source				Off (default)	
					On	
	Auto Input Switch				Off	
					On (default)	
	HDMI CEC Settings	HDMI Link				Off (default)
						On
		Inclusive of TV				No (default)
						Yes
		Power On Link				Mutual (default)
						PJ → Device
				Device → PJ		
	Power Off Link				Off (default)	
					On	
	Quick Search				Off	
				On (default)		
Reset				No (default)		
				Yes		
Audio	Volume				0 ~ 100 (default: 20)	
	Mute				Off (default)	
					On	
	Digital Output Format				Bitstream	
					PCM (default)	
	Reset				No (default)	
				Yes		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values		
Control	Device ID				0~99 (default: 0)		
	Remote Settings	IR Function			Off		
					On (default)		
		User 1			HDMI 1/HDMI 2/Test Pattern/ Brightness/Contrast/Sleep Timer/ Color Matching/Color Temp/ Gamma/ Projection/Light Source Settings/Zoom/Freeze/ [Depends on model]		
		User 2			HDMI 1/HDMI 2/Test Pattern/ Brightness/Contrast/Sleep Timer/ Color Matching/Color Temp/ Gamma/ Projection/Light Source Settings/Zoom/Freeze/ [Depends on model]		
		User 3			HDMI 1/HDMI 2/Test Pattern/ Brightness/Contrast/Sleep Timer/ Color Matching/Color Temp/ Gamma/ Projection/Light Source Settings/Zoom/Freeze/ [Depends on model]		
	Keypad Settings	Keypad Lock				Off (default)	
						On	
	LAN	Network	Network Status			(read only)	
			MAC Address			(read only)	
			DHCP				Off (default)
							On
			IP Address				192.168.0.100
			Subnet Mask				255.255.255.0
			Gateway				192.168.0.254
			DNS 1				192.168.0.51
		DNS 2				192.168.0.51	
		IPv6 Settings	IPv6				Off (default)
							On
			Auto Configuration				On
							Manual (default)
			Temporary Address				On
							Off (default)
			Link Local				(read only)
			IP Address				fd00:0000:0000:0000: 0000:0000:0000:0001
	Prefix Length					0~128 (default: 64)	
	Gateway				fd00:0000:0000:0000: 0000:0000:0000:0001		
	DNS 1				0000:0000:0000:0000: 0000:0000:0000:0000		
	DNS 2				0000:0000:0000:0000: 0000:0000:0000:0000		
	Reset						

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Control	Control	OMS			On
					Off (default)
		Crestron			On
					Off (default)
		Extron			On
					Off (default)
		PJ Link			On
					Off (default)
		Telnet			On
					Off (default)
	HTTPS			On (default)	
				Off	
	BT Control			On	
			Off (default)		
BT Authorization			On		
			Off (default)		
AMX Device Discovery			On		
			Off (default)		
Change Password					
Reset				No (default)	
				Yes	
Information	Regulatory				
	Serial Number				
	Source				
	Color Info.				
	Light Source Hours				
	Picture Mode				
	Device ID				00 ~ 99
	Light Source Mode				
	OMS				Paired / Unpaired
	FW Version	DDP			
MCU					Mxx
LAN					Lxx

USING THE PROJECTOR

Image menu

Image picture mode menu

There are several predefined display modes that you can choose from to suit your viewing preference. Each mode has been fine-tuned by our expert colour team to ensure superior colour performance for wide range of content.

- **Vivid:** In this mode, the color saturation and brightness are well-balanced. Choose this mode for playing games.
- **Bright:** This mode is suitable for environments where extra-high brightness is required, such as using the projector in well-lit rooms.
- **HDR / HLG:** Decodes and displays High Dynamic Range (HDR) / Hybrid Log Gamma (HLG) content for the deepest blacks, brightest whites, and vivid cinematic color using REC.2020 color gamut. This mode will be automatically enabled if HDR/HLG is set to Auto (and HDR/HLG Content is sent to projector – 4K UHD Blu-ray, 1080p/4K UHD HDR/HLG Games, 4K UHD Streaming Video). While HDR/HLG mode is active, other display modes (Cinema, Reference, etc.) cannot be selected as HDR/HLG delivers color that is highly accurate, exceeding the color performance of the other display modes.
- **Cinema:** Provides the best balance of detail and colors for watching movies.
- **Game:** Optimises your projector for maximum contrast and vivid colours allowing you to see shadow detail when playing video games.
- **Sport:** Optimises your projector for watching sports playback or playing sports games.
- **Reference:** This mode reproduces colours as close as possible the image the way the movie director intended. Color, color temperature, brightness, contrast and gamma settings are all configured to Rec.709 color gamut. Select this mode for the most accurate colour reproduction when watching movies.
- **DICOM SIM.:** This mode has been created for viewing greyscale images, perfect for viewing X-rays and scans during medical training*.
Note: **This projector is not suitable for use in medical diagnosis.*
- **3D:** Optimized settings for watching 3D content.
Note: *To experience the 3D effect, you will need to have compatible DLP Link 3D glasses. See the 3D section for more information.*
- **Golf SIM.:** Golf Sim Mode enhances the colors and contrast to create a realistic golf course setting featuring brighter blue skies, darker shadows and realistic greens.
- **ISF Day:** Optimize the image with the ISF Day mode to be perfectly calibrated and high picture quality.
- **ISF Night:** Optimize the image with the ISF Night mode to be perfectly calibrated and high picture quality.
- **ISF 3D:** Optimize the image with the ISF 3D mode to be perfectly calibrated and high picture quality.

USING THE PROJECTOR

Image dynamic range menu

HDR / HLG

Configure the High Dynamic Range (HDR) / Hybrid Log Gamma(HLG) setting and its effect when displaying video from 4K Blu-ray players and streaming devices.

- **Off:** Turn off HDR/HLG Processing. When set to Off, the projector will NOT decode HDR/HLG content.
- **Auto:** Auto detect HDR/HLG signal.

HDR Brightness

Adjust the brightness of HDR Content. The impact of this setting varies based on the content. Adjusting the setting to near maximum or maximum can result in a loss of image detail (content dependant).

Image brightness menu

Adjust the brightness of the image.

Image contrast menu

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

Image sharpness menu

Adjust the sharpness of the image.

Image gamma menu

Set up gamma curve type. After the initial setup and fine tuning is completed, utilize the Gamma Adjustment steps to optimize your image output.

- **Film:** For home theater.
- **Graphics:** For PC / Photo source.
- **1.8 / 2.0 / 2.2 / 2.4:** For specific PC / Photo source.

Image color settings menu

Color

Adjust a video image from black and white to fully saturated color.

Tint

Adjust the color balance of red and green.

BrilliantColor™

This adjustable item utilizes a new color-processing algorithm and enhancements to enable higher brightness while providing true, more vibrant colors in picture.

Color Temperature

Select a color temperature from Warm, Standard, Cool, or Cold.

USING THE PROJECTOR

CMS

Select the following options:

- **Color:** Adjust the red, green, blue, cyan, yellow, magenta, and white level of the image.
- **Hue:** Adjust the color balance of red and green.
- **Saturation:** Adjust a video image from black and white to fully saturated color.
- **Gain:** Adjust the luminance of the selected color.
- **Reset:** Return the factory default settings for color adjustment.
- **Exit:** Return to the Color Settings menu interface.

Color Space

Select an appropriate color matrix type from the following: Auto, RGB(0-255), RGB(16-235), and YUV.

Dynamic Black

Use to automatically adjust the picture brightness in order to give optimum contrast performance.

Image wall color menu

Designed to adjust the colors of the projected image when projecting on to a wall without a screen. Each mode has been fine-tuned by our expert colour team to ensure superior color performance.

There are several predefined modes that you can choose from to suit the colour of your wall. Select between off, blackboard, light yellow, light green, light blue, pink, and grey.

Note: For accurate color reproduction, we recommend using a screen.

Image 3D menu

Note:

- *This projector is a 3D ready projector with DLP-Link 3D solution.*
- *Please make sure your 3D glasses are used for DLP-Link 3D before enjoying your video.*
- *This projector supports frame sequential (page-flip) 3D via HDMI1/HDMI2 ports.*
- *To enable 3D mode, the input frame rate should be set to 60Hz only, lower or higher frame rate is not supported.*
- *To reach the best performance, resolution 1920x1080 is recommended, please be noted that 4K (3840x2160) resolution is not supported in 3D mode.*

3D Mode

Use this option to disable or enable the 3D function.

- **Off:** Select "Off" to turn off 3D mode.
- **On:** Select "On" to turn on 3D mode.

3D Tech

Use this option to select 3D technology.

- **DLP-Link:** Select to use optimized settings for DLP 3D Glasses.
- **3D Sync:** Select to use optimized settings for IR, RF or polarized 3D Glasses.

USING THE PROJECTOR

3D Format

Use this option to select the appropriate 3D format content.

- **Auto:** When a 3D identification signal is detected, the 3D format is selected automatically.
- **SBS:** Display 3D signal in “Side-by-Side” format.
- **Top and Bottom:** Display 3D signal in “Top and Bottom” format.
- **Frame Sequential:** Display 3D signal in “Frame Sequential” format.

3D Sync Invert

Use this option to enable/disable the 3D sync invert function.

Reset

Return the factory default setting for 3D settings.

Image reset menu

Return the factory default settings for image settings.

USING THE PROJECTOR

Display menu

Display projection orientation menu

Select the preferred projection between front, rear, ceiling-top, and rear-top.

Display light source mode menu

Select a light source mode depending on the installation requirements.

Display low latency mode menu

Enable this feature to reduce response times (input latency) during gaming to 8.6ms (1080p@120Hz). All geometry settings (example: Keystone, Four Corners) will be disabled when Low Latency Mode is enabled. More information is provided below:

Note:

- *The input lag by signals is described in the following table:*
- *The values in the table can vary slightly.*

Source Timing	Enhanced Gaming	Output Timing	Output Resolution	Input Lag
1080p60	On	1080p60	1080p	16.9ms
1080p120	On	1080p120	1080p	8.5ms
1080p240	On	1080p240	1080p	4.3ms
4K60	On	4K60	4K	16.8ms
1080p60	Off	1080p60	1080p	33.5ms
1080p120	Off	1080p120	1080p	16.9ms
1080p240	Off	1080p240	1080p	8.5ms
4K60	Off	4K60	4K	33.5ms

Display screen type menu

Select the screen type of the original image between the following options:

- **4:3:** Change the resolution of the original image to a 4:3 screen type.
- **16:9:** Change the resolution of the original image to a 16:9 screen type.
- **16:10:** Change the resolution of the original image to a 16:10 screen type.
- **1:1:** Change the resolution of the original image to a 1:1 screen type.
- **21:9:** Change the resolution of the original image to a 21:9 screen type.
- **Custom:** Change the resolution of the original image to a user-defined screen ratio.

Note: After changing the screen type, the aspect ratio will be disabled.

USING THE PROJECTOR

Display aspect ratio menu

Select the aspect ratio of the displayed image between the following options:

- **4:3:** This format is for 4:3 input sources.
- **16:9:** This format is for 16:9 input sources, like HDTV and DVD enhanced for Wide screen TV.
- **16:10:** This format is for 16:10 input sources.
- **Full:** Fill the entire screen with the image.
- **Native:** This format displays the original image without any scaling.
- **Auto:** Automatically selects the appropriate display format.

1080p and 4K scaling table:

16:9 screen	480i/p	576i/p	720p	1080i/p	2160p
4x3	Scale to 2880 x 2160				
16x9	Scale to 3840 x 2160				
21x9	Scale to 3840 x 1644				
32x9	Scale to 3840 x 1080				
V-Stretch	Get the central 3840 x 1620 image, and then scale to 3840 x 2160 for display				
Full screen	Scale to 5068 x 2852 (132% Enlarge), then get the central 3840x2160 image				
Auto	If the source is 4:3, auto resize to 2880 x 2160				

1080p and 4K auto mapping rule:

Auto	Input resolution		Auto/Scale	
	H-resolution	V-resolution	3840	2160
4:3	800	600	2880	2160
	1024	768	2880	2160
	1280	1024	2880	2160
	1400	1050	2880	2160
	1600	1200	2880	2160
Wide Laptop	1280	720	3840	2160
	1280	768	3600	2160
	1280	800	3456	2160
SDTV	720	576	2700	2160
	720	480	3240	2160
HDTV	1280	720	3840	2160
	1920	1080	3840	2160

USING THE PROJECTOR

Display geometric correction menu

H Keystone

Adjust image distortion horizontally and make a squarer image. Horizontal keystone is used to correct a keystone image shape in which the left and right borders of the image are unequal in length. This is intended for use with horizontally on-axis applications.

V Keystone

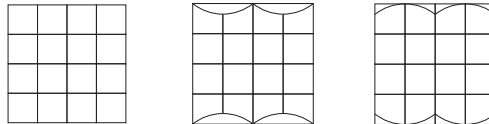
Adjust image distortion vertically and make a squarer image. Vertical keystone is used to correct a keystone image shape in which the top and bottom are slanted to one of the sides. This is intended when for use with vertically on-axis applications.

Four Corners

This setting allows the projected image to be adjusted from each corner to make a square image when the projection surface is not level.

5 x 5 Warp

Use warping to adjust the image to align with the border of the projection surface (screen) or to eliminate image distortion (cause by an uneven surface).



Reset

Return the factory default setting for geometric correction settings.

Display digital zoom menu

Use to reduce or magnify an image on the projection screen. Digital Zoom is not the same as optical zoom and an result in degradation of image quality.

Note: Zoom settings are retained on power cycle of the projector.

Display image shift menu

Adjust the projected image position horizontally (H) or vertically (V).

Display digital lens shift menu

Adjust the projected image position horizontally (H) or vertically (V) without moving it beyond the edges of the screen.

Display reset menu

Return the factory default settings for display settings.

USING THE PROJECTOR

Setup menu

Setup test pattern menu

Select the test pattern from green grid, magenta grid, white grid, white, or disable this function (off).

Setup language menu

Select the multilingual OSD menu.

Setup menu settings menu

Menu Location

Select the menu location on the display screen.

Menu Timer

Set the duration where the OSD menu stays visible on the screen.

Information Hide

Enable this function to hide the information message.

Setup high altitude menu

When "On" is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

Setup power settings menu

Direct Power On

Choose "On" to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the "Power" key on the projector keypad or on the remote control.

Signal Power On

Choose "On" to activate Signal Power mode. The projector will automatically power on when a signal is detected, without pressing the "Power" key on the projector Keypad or on the remote control.

Note:

- *If the "Signal Power On" option is turned "On", the power consumption of the projector in standby mode will be over 3W.*
- *This function is applicable with HDMI source.*

Auto Power Off (min.)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Sleep Timer (min.)

Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Note: *The Sleep Timer is reset every time when the projector is powered off.*

USING THE PROJECTOR

Power Mode (Standby)

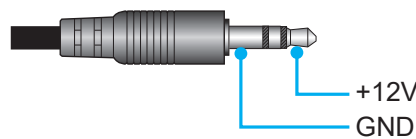
Set the power mode setting.

- **Eco:** Choose “Eco.” to save power dissipation further < 0.5W.
- **Active:** Choose “Active” to return to normal standby.
- **Active (20 mins):** Choose “Active (20 mins)” to let the power will decrease to less than 0.5W after 20 minutes.

12V Trigger

Use this function to enable or disable the trigger.

Note: 3.5mm mini jack that outputs 12V 500mA (max.) for relay system control.



- **On:** Choose “On” to enable the trigger.
- **Off:** Choose “Off” to disable the trigger.

Setup security menu

Security

Enable this function to prompt for a password before using the projector.

- **On:** Choose “On” to use security verification when the turning on the projector.
- **Off:** Choose “Off” to be able to switch on the projector without password verification.

Security Timer

Can be select the time (Month/Day/Hour) function to set the number of hours the projector can be used. Once this time has elapsed you will be requested to enter your password again.

Change Password

Change LAN password.

Setup startup logo menu

Use this function to set the desired startup screen. If changes are made, they will take effect the next time the projector is powered on.

- **Default:** The default startup screen.
- **Neutral:** Logo is not displayed on startup screen.

Setup background color menu

Use this function to display a blue, red, green, grey color, none, or logo screen when no signal is available.

Note: If the background color is set to “None”, then the background color is black.

USING THE PROJECTOR

Setup system update menu

Auto

The system will look for updates automatically every time the projector is connected to the Internet (OTA).

Update

Manually update the system firmware.

Setup reset menu

Reset OSD

Return the factory default settings for OSD menu settings.

Reset to Default

Return the factory default settings for all settings.

USING THE PROJECTOR

Input menu

Input auto source menu

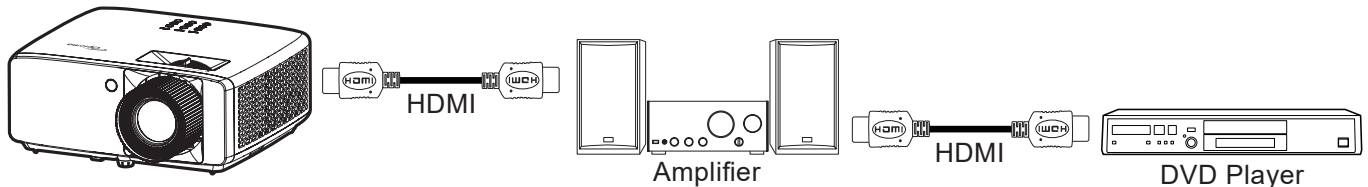
Choose this option to let the projector automatically find an available input source.

Input auto input switch menu

When HDMI input signal is detected, the projector will automatically switch the input source.

Input HDMI CEC settings menu

Note: When you connect HDMI CEC-compatible devices to the projector with HDMI cables, you can control them on the same power on or power off status using the HDMI Link control feature in the projector's OSD. This lets one device or multiple devices in a group power on or power off via HDMI Link Feature in a typical configuration, your DVD player may be connected to the projector through an amplifier or home theater system.



HDMI Link

Enable/disable the HDMI Link function.

Inclusive of TV

If the settings is set to "Yes" then the power on and power off link options are available.

Power On Link

CEC power on command.

- **Mutual:** Both projector and CEC device will be turned on simultaneously.
- **PJ → Device:** The CEC device will be turned on only after the projector is switched on.
- **Device → PJ:** The projector will be switched on only after the CEC device is turned on.

Power Off Link

Enable this function to let both HDMI Link and projector to be automatically turned off at the same time.

Input quick search menu

Choose whether to search for signals at a faster speed.

- **On:** Choose "On" to reduce the time for signal searching.
- **Off:** Choose "Off" to restore the time for normal signal search.

Note: Enabling this function may affect the stability for some equipment.

Input reset menu

Return the factory default settings for input settings.

USING THE PROJECTOR

Audio menu

Audio volume menu

Adjust the volume level.

Audio mute menu

Use this option to temporarily turn off the sound.

- **On:** Choose “On” to turn mute on.
- **Off:** Choose “Off” to turn mute off.

Note: *“Mute” function affects both internal and external speaker volume.*

Audio digital output format menu

Select the digital output format between Bitstream and PCM.

Audio reset menu

Return the factory default settings for audio settings.

USING THE PROJECTOR

Control menu

Control device ID menu

ID definition can be set up by menu (range 0-99), and allow user control an individual projector by using RS232 command.

Note: For a full list of RS232 commands, please refer to the RS232 user manual on our website.

Control remote settings menu

IR Function

Set the IR function setting.

- **On:** Choose “On”, the projector can be operated by the remote control from the top and front IR receivers.
- **Off:** Choose “Off”, the projector can’t be operated by the remote control. By selecting “Off”, you will be able to use the Keypad keys.

User 1 / User 2 / User 3

Assign the default function for User 1, User 2, or User 3 between HDMI 1, HDMI 2, Test Pattern, Brightness, Contrast, Sleep Timer, Color Matching, Color Temp, Gamma, Projection, Light Source Settings, Zoom, and Freeze.

Note: The User 1 / User 2 / User 3 function availability depends on the remote control type. The remote control layout may vary depending on the region.

Control keypad settings menu

Keypad Lock

When the keypad lock function is “On”, the Keypad will be locked. However, the projector can be operated by the remote control. By selecting “Off”, you will be able to reuse the Keypad.

Control LAN menu

Configure the projector’s network settings.

Network Status

Display the network connection status. (Read only)

MAC Address

Display the MAC address. (Read only)

DHCP

Turn on DHCP to automatically acquire IP address, subnet mask, gateway, and DNS.

IP Address

Assign the projector’s IP address.

Subnet Mask

Assign the projector’s subnet mask.

Gateway

Assign the projector’s gateway.

DNS 1/DNS 2

Assign the projector’s DNS.

USING THE PROJECTOR

IPv6 Settings

Configure the projector's IPv6 network settings.

- IPv6
Enable and disable IPv6 functionality.
- Auto Configuration
Set the automatic configuration method for the IPv6 address.
- Temporary Address
Manage IPv6 temporary addresses.
- Link Local
Link-local address related.
- IP Address
Assign the projector's IP address.
- Prefix Length
Prefix length of IPv6 address.
- Gateway
Assign the projector's gateway.
- DNS
Assign the projector's DNS.

USING THE PROJECTOR

How to use web browser to control your projector

1. Turn “On” the DHCP option on projector to allow a DHCP server to automatically assign an IP address.
2. Open the web browser in your PC and type in the projector’s IP address (“Control > LAN > IP Address”).
3. Enter the user name and password, and click “Login”.
The projector’s configuration web interface opens.

Note:

- The default user name and password is “admin”.
- The steps in this section is based on Windows 10 operating system.

Making a direct connection from your computer to the projector*

1. Turn “Off” the DHCP option on the projector.
2. Configure the IP address, Subnet Mask, Gateway, and DNS on projector (“Control > LAN”).
3. Open **Network & Internet** page on your PC, and assign the identical network parameters to your PC as set on projector. Click “OK” to save the parameters.



4. Open the web browser on your PC and type in to the URL field the IP address, assigned in step 3. Then press “Enter” key.

Reset

Reset the network settings to default factory values.

USING THE PROJECTOR

Control control menu

This projector can be controlled remotely by a computer or other external devices through the wired network connection. It allows the user to control one or more projectors from a remote control center, such as powering the projector on or off, and adjusting the image brightness or contrast.

Use the Control submenu to select a control device for the projector.

OMS

Control the projector with Optoma OMS.

Crestron

Control the projector with Crestron controller and related software. (Port: 41794)

For more information, please visit <https://www.crestron.com>.

Extron

Control the projector with Extron devices. (Port: 2023)

For more information, please visit <https://www.extron.com>.

PJ Link

Control the projector with PJLink v2.0 commands. (Port: 4352)

For more information, please visit <https://pjlink.jbmia.or.jp/english>.

Telnet

Control the projector using RS232 commands through Telnet connection. (Port: 23)

For more information, refer to “RS232 by Telnet Function” on page 58.

HTTPS

Control the projector with web browser. (Port: 443)

For more information, refer to “How to use web browser to control your projector” on page 49.

BT Control

Connect a Bluetooth dongle to operate the projector.

BT Authorization

Use an LAN password to authorize a Bluetooth connection.

AMX Device Discovery

Control the projector with AMX devices. (Port: 9131)

For more information, please visit <https://www.amx.com>.

Note:

- *Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.*
- *Extron is a registered trademark of Extron Electronics, Inc. of the United States.*
- *AMX is a registered trademark of AMX LLC of the United States.*
- *PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.*
- *For more information about the various types of external devices which can be connected to the LAN / RJ45 port and remotely control the projector, as well as the supported commands for these external devices, please contact the Support-Service directly.*

Change Password

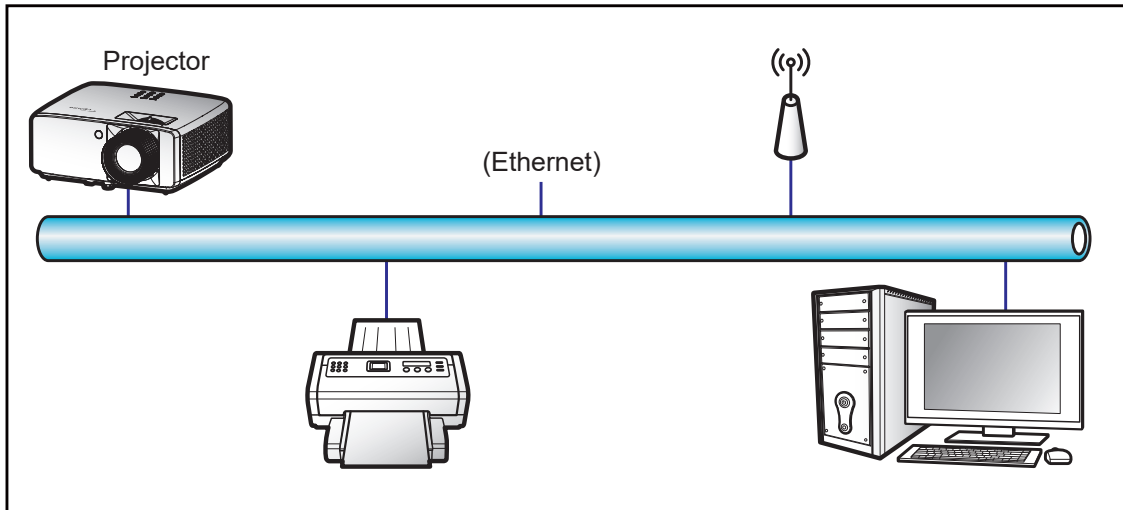
Change LAN password.

USING THE PROJECTOR

Setup network control settings menu

LAN_RJ45 function

For simplicity and ease of operation, the projector provides diverse networking and remote management features. The LAN / RJ45 function of the projector through a network, such as remotely manage: Power On / Off, brightness, and contrast settings. Also, you can view the projector status information, such as: Video- Source, Sound-Mute, etc.



Wired LAN terminal functionalities

This projector can be controlled by using a PC (laptop) or other external device via LAN / RJ45 port and compatible with Crestron / Extron / AMX (Device -Discovery) / PJLink.

- Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.
- Extron is a registered trademark of Extron Electronics, Inc. of the United States.
- AMX is a registered trademark of AMX LLC of the United States.
- PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.

The projector is supported by the specified commands of the Crestron Electronics controller and related software, for example RoomView®.

<https://www.crestron.com/>

This projector is compliant to support Extron device(s) for reference.

<https://www.extron.com/>

This projector is supported by AMX (Device Discovery).

<https://www.amx.com/>

This projector supports all commands of PJLink Class1 (Version 1.00).

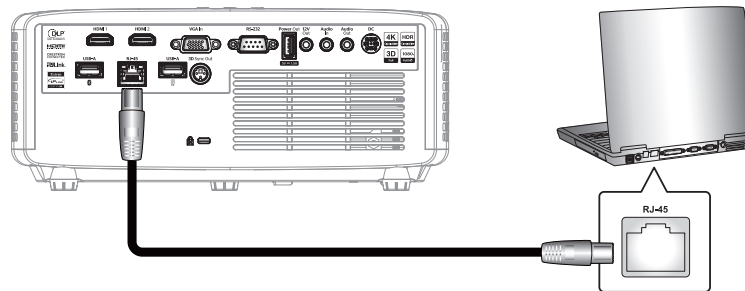
<https://pjlink.jbmia.or.jp/english/>

For more detailed information about the various types of external devices which can be connected to the LAN / RJ45 port and remote control the projector, as well as the supported commands for these external devices, please contact the Support-Service directly.

USING THE PROJECTOR

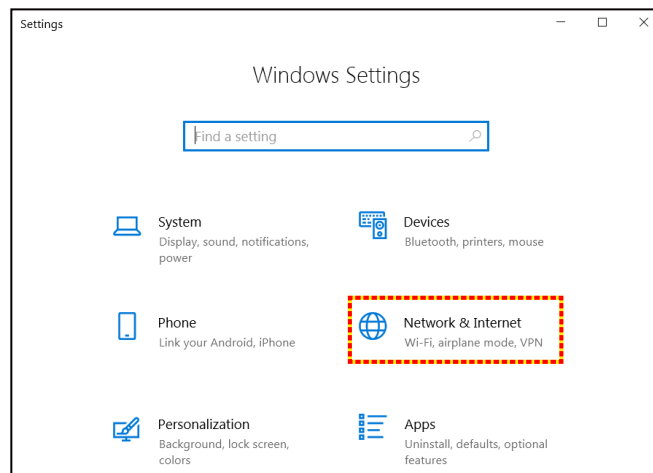
LAN RJ45

1. Connect an RJ45 cable to RJ45 ports on the projector and the PC (laptop).

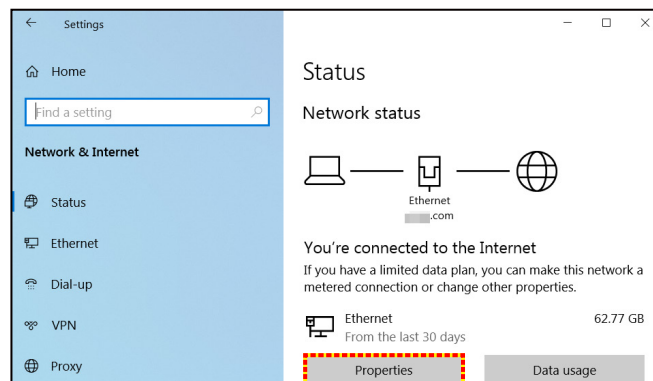


Note: Available I/O ports differ by model.

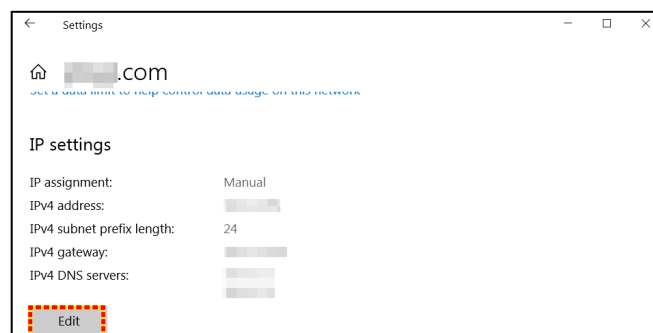
2. On the PC (Laptop), select **Start**  > **Settings**  > **Network & Internet**.



3. In the **Ethernet** section, select **Properties**.

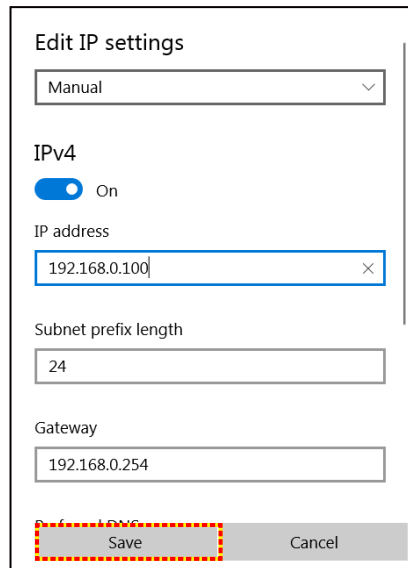


4. In the **IP settings** section, select **Edit**.



USING THE PROJECTOR

5. Type in the IP address and Gateway, then select “Save”.



Edit IP settings

Manual

IPv4

On

IP address

192.168.0.100

Subnet prefix length

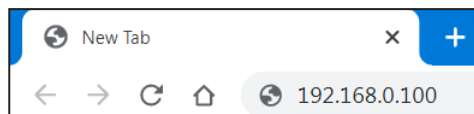
24

Gateway

192.168.0.254

Save Cancel

6. Press the “Menu” button on the projector.
7. Open on projector **Control > LAN**.
8. Enter the following connection parameters:
 - DHCP: Off
 - IP Address: 192.168.0.100
 - Subnet Mask: 255.255.255.0
 - Gateway: 192.168.0.254
 - DNS: 192.168.0.51
9. Press “Enter” to confirm settings.
10. Open a web browser, for example Microsoft Edge or Chrome with Adobe Flash Player 9.0 or higher installed.
11. In the Address bar, input the projector’s IP address: 192.168.0.100.



12. Press “Enter”.

USING THE PROJECTOR

The projector is setup for remote management. The LAN / RJ45 function displays as follows:

Log in

When you open the web page for the first time, you will see a screen like the one below. Please enter valid user password.

Optoma Projector Web Server
Device Name: Optoma 1080P

General Setup

Change Username and Password for Webpage

Enter Username

Enter New Password

Confirm new password

- Avoid reusing passwords.
- Password cannot be blank.
- Password needs to be at least eight single-byte characters in length and use a mix of the following 3 types of letters.
 - Uppercase letters
 - Lowercase letters
 - Digits
- The username and password are used by the Web Control function. Changing the current settings may interrupt the connection. For details, refer to the user's manual.

PJLink Settings

New password

Confirm password

- Avoid reusing passwords.
- The password is used for the communication control via a LAN. Changing the current settings may interrupt the connection. For details, refer to the user's manual.

Apply

When you open the web page after entering a valid password, you will see a screen like the one below. Enter the password in the "Password" field.

Optoma Projector Web Server
Device Name: Optoma 1080P

General Setup

Username

Password

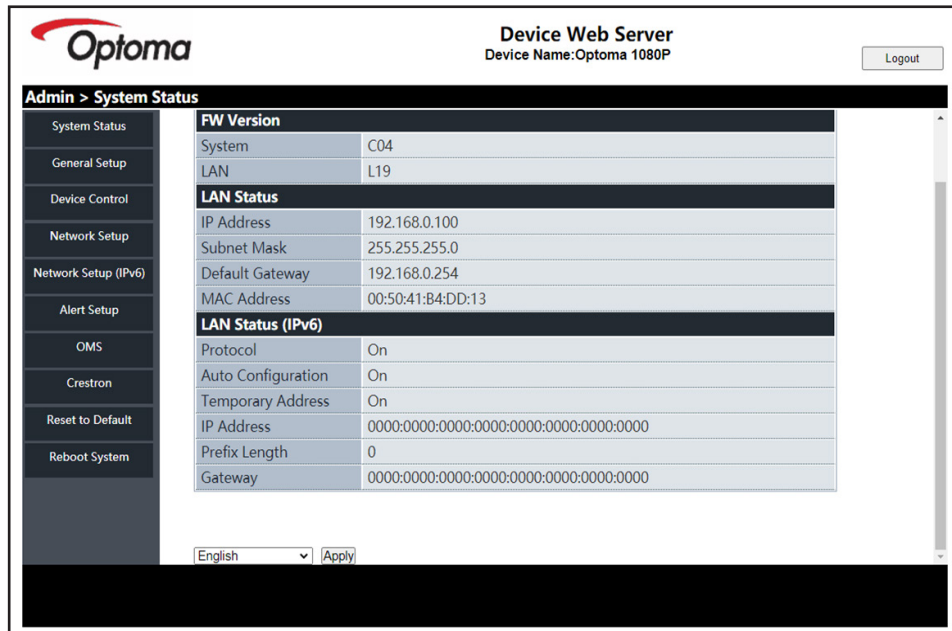
Login

USING THE PROJECTOR

System Status

The current status of the projector is displayed. You can check projector model name, firmware version, current LAN configuration, and change the interface language if needed.

The version name displayed on the web page in the diagram may differ from the actual display.

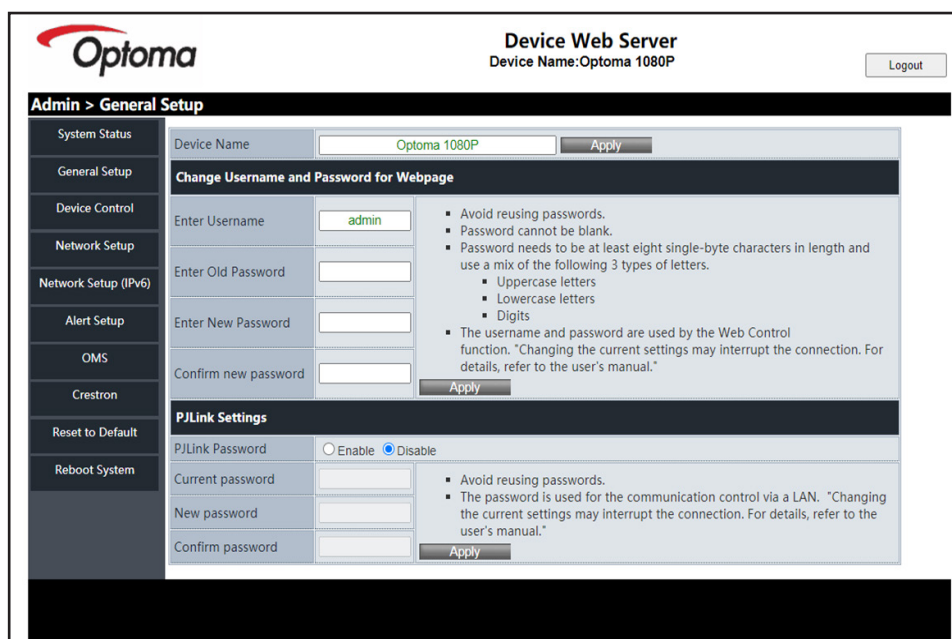


General Setup

The projector name set here is also used in PJLink control. Only alphanumeric characters can be used as projector name. The maximum number of characters is 32.

You can use only alphanumeric characters in the password. The minimum number of characters is 8. If you enter an invalid character, "Invalid Character" warning is displayed.

If the characters of new password and the characters of confirm (new) password do not match, error message will be displayed. In this case, re-enter the password.

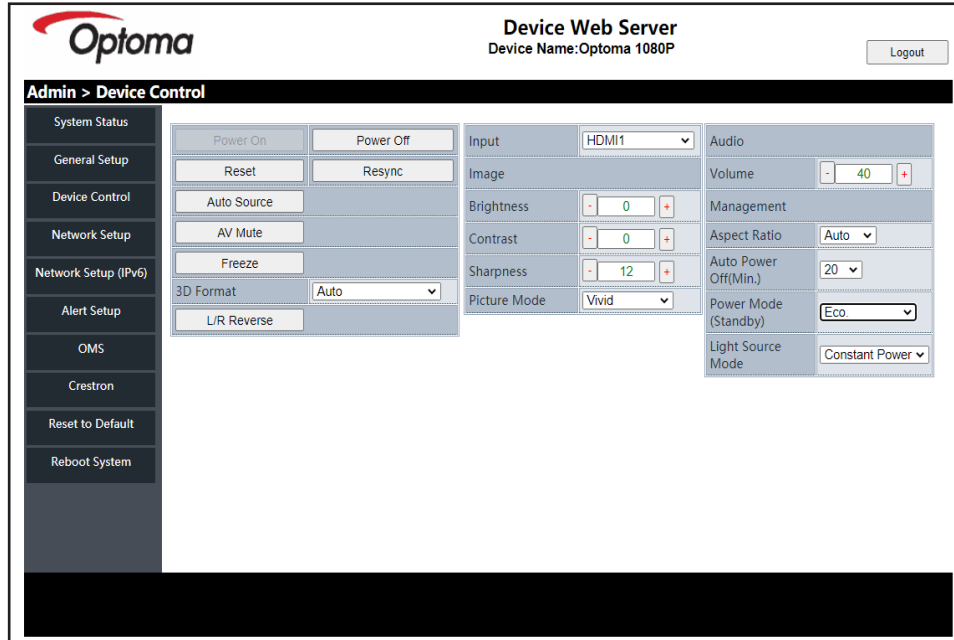


USING THE PROJECTOR

Projector Control

You can control the projector with this item. The items for control are described in this section.

Control button: When you click a button, the corresponding function will be performed.



Network Setup

Set the network of the projector.



USING THE PROJECTOR

Network Setup (IPv6)

Enable IPv6 functionality and customize IP settings.

1. Protocol:
 - a) On: Enable both IPv4 and IPv6 function simultaneously
 - b) Off: Enable IPv4 only
2. Auto Configuration:
 - a) On: The router automatically assigns IP addresses
 - b) Manual: User manually sets the IP address
3. Temporary Address:
 - a) On: Automatically assigned IP addresses are temporary
 - b) Off: Automatically assigned IP addresses are not subject to time limits
4. Link Local: With IPv6 enabled, this address can be used to access the IPv6 web page when the assigned IP address is invalid
5. IP Address: You can use this address to access the IPv6 webpage
6. Prefix Length: Prefix length of IPv6 address (Generally 64)
7. Gateway: Gateway address
8. DNS Servers 1: DNS1 address
9. DNS Server 2: DNS2 address

Steps to log into an IPv6 webpage:

1. Add '[' before and ']' after 192.168.0.100 in the IPv4 URL.
2. Replace 192.168.0.100 with the IPv6 link local/IP address. (https://[0000:0000:0000:0000:0000:0000:00:0000]/index_login.asp).
3. You can log in after confirmation.



USING THE PROJECTOR

Alert Setup

You can send email alerts when an error occurs. You can carry out settings for alert mail in this section.

1. Alert types: Check the type of error for which you want to send alert mail.
2. Alert mail notification: Check and perform the following settings:
 - SMTP Setting: Set the following:
 - a) SMTP Port: SMTP server port
 - b) Encryption: Select encryption protocol
 - c) SMTP Server: Server address (server name) (SMTP server)
 - d) From: e-mail address of the sender
 - e) User Name: User name of the mail server
 - f) Password: Mail server password.
 - Email Setting: Set the following:
 - a) Mail Subject
 - b) Mail Content
 - c) To: Enter the e-mail address of the sender.
3. Click “Apply” to fix the value.
4. Enter the IP address of projector in *xxx.xxx.xxx.xxx.
5. Send Test Mail.

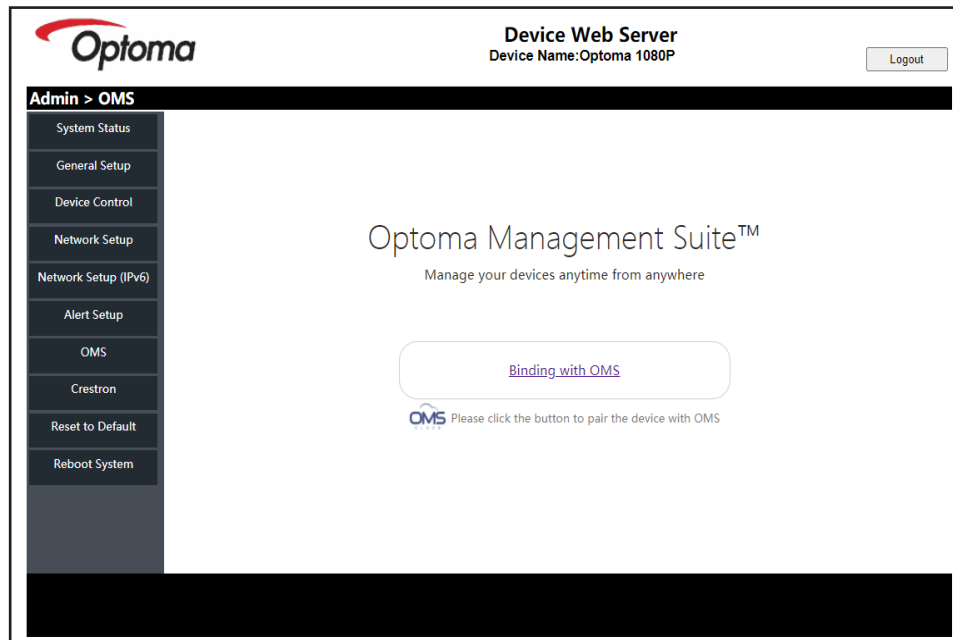
When you click [Send Test Mail], test email will be sent. The text will be “Email Test xxx.xxx.xxx.xxx *”.

The screenshot shows the 'Admin > Alert Setup' page in the Optoma Device Web Server. The page is titled 'Device Web Server' and 'Device Name: Optoma 1080P'. A 'Logout' button is in the top right. The left sidebar contains navigation options: System Status, General Setup, Device Control, Network Setup, Network Setup (IPv6), Alert Setup, OMS, Crestron, Reset to Default, and Reboot System. The main content area is divided into sections: 'Alert Type' with checkboxes for Fan Error, High Temp Warning, and Light Source Error; 'Alert Mail Notification' with a checked checkbox; 'SMTP Settings' with fields for SMTP Port (25), Encryption (None selected, OSSL and STARTTLS options), SMTP Server, From, Username, and Password; and 'Email Settings' with fields for Mail Subject, Mail Content, and To. 'Apply' and 'Send Test Mail' buttons are at the bottom right.

USING THE PROJECTOR

OMS

Click “Binding with OMS” and follow the instructions to use the OMS Function.




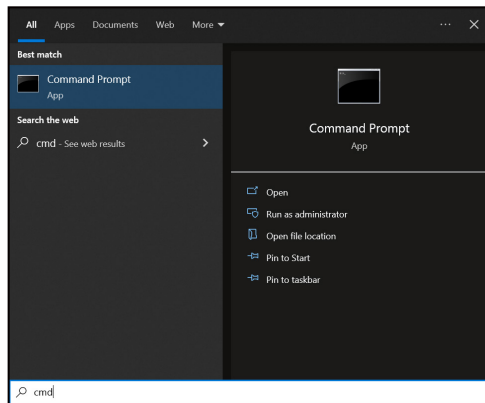
USING THE PROJECTOR

RS232 by Telnet Function

As an alternative method of control, this projector has RS232 command control by TELNET for LAN / RJ45 interface.

Quick Start-Guide for “RS232 by Telnet”

- Check and get the IP address on OSD of the projector.
 - Make sure that the PC / laptop can access the web-page of the projector.
 - Make sure that “Windows Firewall” setting is set to disabled in case of “TELNET” function filtering out by PC / laptop.
1. Click on **Search**  and then enter “cmd” as a search word. Press the “Enter” key.



2. Open the Command Prompt app.
3. Input the command format as follows:
 - telnet ttt.xxx.yyy.zzz 23 (“Enter” key pressed)
 - (ttt.xxx.yyy.zzz: IP-Address of the projector)
4. If Telnet-Connection ready, and user can have RS232 command input, then press the “Enter” key and Telnet connection should be ready for RS232 command control.

Specification for “RS232 by TELNET”:

1. Telnet: TCP.
2. Telnet port: 23 (for further details, please contact the Optoma service team).
3. Telnet utility: Windows “TELNET.exe” (console mode).
4. To end the Telnet session, just close the Command Prompt app window.
5. Windows Telnet utility directly after TELNET connection ready.
 - Limitation 1 for Telnet-Control: There cannot be more than 50 bytes for successive network payload for Telnet-Control application.
 - Limitation 2 for Telnet-Control: There cannot be more than 26 bytes for successive RS232 command for Telnet-Control.
 - Limitation 3 for Telnet-Control: Minimum delay for next command must be more than 200 (ms).

Control reset menu

Return the factory default settings for control settings.

USING THE PROJECTOR

Information menu

Information menu

View the projector information as listed below:

- Regulatory
- Serial Number
- Source
- Color Info.
- Light Source Hours
- Picture Mode
- Device ID
- Light Source Mode
- OMS
- FW Version

ADDITIONAL INFORMATION

Compatible resolutions (4K)

Note: Long-distance adaptation solution: To ensure the best image quality, we recommend using high-speed or certified cables and keeping the cable length within 5 meters.

Input Signal for HDMI (4K)

Signal	Resolution	Refresh Rate(Hz)	Notes for Mac
VGA	640 x 480	60	Mac 60/72/85/
SVGA	800 x 600	60(*2)/72/85/120(*2)	Mac 60/72/85
XGA	1024 x 768	48/50(*4)/60(*2)/70/75/85/120(*2)	Mac 60/70/75/85
SDTV(480I)	720 x 480	60	
SDTV(480P)	720 x 480	60	
SDTV(576I)	720 x 576	50	
SDTV(576P)	720 x 576	50	
WSVGA(1024X600)	1024 x 600	60 (*3)	
HDTV(720p)	1280 x 720	50(*2)/60/120(*2)	Mac 60
WXGA	1280 x 768	60/75/85	Mac 75
	1280 x 800	60/50/48hz(*4)	Mac 60
WXGA(*5)	1366 x 768	60	
SXGA	1280 x 1024	60/75/85	Mac 60/75
	1440 x 900	60	
SXGA+	1400 x 1050	60	
UXGA	1600 x 1200	60	
HDTV(1080I)	1920 x 1080	50/60	
HDTV(1080p)	1920 x 1080	24/30/50/60	Mac 60
WUXGA	1920 x 1200(*1)	60/50(*4)	Mac 60

Note:

- (*1) 1920 x 1200 @60hz only support RB(reduced blanking).
- (*2) 3D timing for 3D Ready projector(STD) and True 3D projector(Option).
- (*3) New ERA & Data projector must have this timing WSVGA, Proscene and Home is nice to have.
- (*4) Proscene and Data projector >4,000L, Native resolution must support @50Hz/48Hz.
- (*5) Windows 8 standard timing.

ADDITIONAL INFORMATION

True 3D Video Compatibility

Input resolutions	HDMI 1.4a 3D Input	Input timing		
		1280 x 720P @ 50Hz	Top-and-Bottom	
		1280 x 720P @ 60Hz	Top-and-Bottom	
		1280 x 720P @ 50Hz	Frame packing	
		1280 x 720P @ 60Hz	Frame packing	
		1920 x 1080i @ 50Hz	Side-by-Side(Half)	
		1920 x 1080i @ 60Hz	Side-by-Side(Half)	
		1920 x 1080P @ 24Hz	Top-and-Bottom	
		1920 x 1080P @ 24Hz	Frame packing	
		HDMI 1.3	1920 x 1080i @ 50Hz	Side-by-Side(Half)
	1920 x 1080i @ 60Hz			
	1280 x 720P @ 50Hz			
	1280 x 720P @ 60Hz			
	800 x 600 @ 60Hz			
	1024 x 768 @ 60Hz			
	1280 x 800 @ 60Hz		Top-and-Bottom	TAB mode is on
	1920 x 1080i @ 50Hz			
	1920 x 1080i @ 60Hz			
	1280 x 720P @ 50Hz			
	1280 x 720P @ 60Hz			
800 x 600 @ 60Hz				
1024 x 768 @ 60Hz	Frame Sequential	3D format is Frame sequential		
1280 x 800 @ 60Hz				
1024 x 768 @ 120Hz				
1280x 720 @ 120Hz				

Note:

- If 3D input is 1080p@24hz, the DMD should replay with integral multiple with 3D mode
- 1080i@25Hz and 720p@50Hz will run in 100Hz; other 3D timing will run in 120Hz.
- 1080p@24Hz will run 144Hz.

ADDITIONAL INFORMATION

Compatible resolutions (4K)

B0/Established Timing

Resolution	V [Hz]	H [Hz]
720x400	70.0	31.5
640x480	60.0	31.5
640x480	66.6(67)	34.9
640x480	72.0	37.9
640x480	75.0	37.5
800x600	56.0	35.1
800x600	60.0	37.9
800x600	72.0	48.1
800x600	75.0	46.9
832x624	75.0	48.9
1024x768	60.0	48.4
1024x768	70.0	56.5
1024x768	75.0	60.0
1280x1024	75.0	80.0
1152x870	75.0	67.5

B0/Standard Timing

Resolution	V [Hz]	Ratio
1024x768	120.0	4:03
1280x720	60.0	16:09
1280x720	120.0	16:09
1280x800	60.0	16:10
1280x1024	60.0	5:04
1440x900	60.0	16:10
1400x1050	60.0	4:03
1600x1200	60.0	4:03

B0/Detail Timing

Resolution	V [Hz]
3840x2160	60.0

B1/Video Mode(4K (LPCM&ARC))

VIC	Resolution	V [Hz]
1	640x480p 4:3	60.0
18	720x576p 16:9	50.0
3	720x480p 16:9	60.0
19	1280x720p 16:9	50.0
4	1280x720p 16:9	60.0
5	1920x1080i 16:9	60.0
20	1920x1080i 16:9	50.0
32	1920x1080p 16:9	24.0
31	1920x1080p 16:9	50.0
16	1920x1080p 16:9	60.0
63	1920x1080p 16:9	120.0
89	2560 x 1080p 64:27	50.0

ADDITIONAL INFORMATION

VIC	Resolution	V [Hz]
90	2560 x 1080p 64:27	60.0
93	3840 x 2160p 16:9	24.0
95	3840 x 2160p 16:9	30.0
96	3840 x 2160p 16:9	50.0
97	3840 x 2160p 16:9	60.0
98	4096 x 2160p 256:135	24.0
102	4096 x 2160p 256:135	60.0

B1/Video Mode(4K (eARC))

VIC	Resolution	V [Hz]
1	640x480p 4:3	60.0
18	720x576p 16:9	50.0
3	720x480p 16:9	60.0
19	1280x720p 16:9	50.0
5	1920x1080i 16:9	60.0
20	1920x1080i 16:9	50.0
32	1920x1080p 16:9	24.0
31	1920x1080p 16:9	50.0
16	1920x1080p 16:9	60.0
63	1920x1080p 16:9	120.0
89	2560 x 1080p 64:27	50.0
90	2560 x 1080p 64:27	60.0
93	3840 x 2160p 16:9	24.0
95	3840 x 2160p 16:9	30.0
96	3840 x 2160p 16:9	50.0
97	3840 x 2160p 16:9	60.0
98	4096 x 2160p 256:135	24.0
102	4096 x 2160p 256:135	60.0

B1/Detail Timing

Resolution	V [Hz]
2560 x 1440	120.00
1920 x 1080	240.00

ADDITIONAL INFORMATION

EDID

Digital				
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing
720 x 400 @ 70Hz	Timing 1: 1024 x 768 @ 120Hz (4:3)	1080P: 1920 x 1080 @60Hz	640x480p @ 60Hz 4:3	1366 x 768 @ 60Hz
640 x 480 @ 60Hz	Timing 2: 1280 x 720 @ 60Hz (16:9)		720(1440) x 576i @ 50Hz 4:3	
640 x 480 @ 67Hz	Timing 3: 1280 x 720 @ 120Hz (16:9)		720(1440) x 576i @ 50Hz 16:9	
640 x 480 @ 72Hz	Timing 4: 1280 x 800 @ 60Hz (16:10)		720(1440) x 480i @ 60Hz 4:3	
640 x 480 @ 75Hz	Timing 5: 1280 x 1024 @ 60Hz (5:4)		720(1440) x 480i @ 60Hz 16:9	
800 x 600 @ 56Hz	Timing 6: 1440 x 900 @ 60Hz (16:10)		720 x 576p @ 50Hz 4:3	
800 x 600 @ 60Hz	Timing 7: 1400 x 1050 @ 60Hz (4:3)		720 x 576p @ 50Hz 16:9	
800 x 600 @ 72Hz	Timing 8: 1600 x 1200 @ 60Hz (4:3)		720 x 480p @ 60Hz 4:3	
800 x 600 @ 75Hz			720 x 480p @ 60Hz 16:9	
832 x 624 @ 75Hz			1280 x 720p @ 50Hz 16:9	
1024 x 768 @ 60Hz			1280 x 720p @ 60Hz 16:9	
1024 x 768 @ 70Hz			1920 x 1080i @ 60Hz 16:9	
1024 x 768 @ 75Hz			1920 x 1080i @ 50Hz 16:9	
1280 x 1024 @ 75Hz			1920 x 1080p @ 24 Hz 16:9	
1152 x 870 @ 75Hz			1920 x 1080p @ 30 Hz 16:9	
			1920 x 1080p @ 50Hz 16:9	
			1920 x 1080p @ 60Hz 16:9	
			1920 x 1080p @ 120 Hz 16:9	
			3840 x 2160p @ 24 Hz 16:9	
			3840 x 2160p @ 25 Hz 16:9	
			3840 x 2160p @ 30 Hz 16:9	
			3840 x 2160p @ 50Hz 16:9	
			3840 x 2160p @ 60Hz 16:9	
			4096 x 2160p @ 24Hz 256:135	
			4096 x 2160p @ 25Hz 256:135	
			4096 x 2160p @ 30Hz 256:135	
			4096 x 2160p @ 50Hz 256:135	
			4096 x 2160p @ 60Hz 256:135	

ADDITIONAL INFORMATION

Analog				
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing
720 x 400 @ 70Hz	Timing 1: 1280 x 720 @ 60Hz (16:9)	1080P: 1920 x 1080 @60Hz		1366 x 768 @ 60Hz
640 x 480 @ 60Hz	Timing 2: 1280 x 800 @ 60Hz (16:10)			1920 x 1200 @ 60Hz
640 x 480 @ 67Hz	Timing 3: 1280 x 1024 @ 60Hz (5:4)			
640 x 480 @ 72Hz	Timing 4: 1400 x 1050 @ 60Hz (4:3)			
640 x 480 @ 75Hz	Timing 5: 1600 x 1200 @ 60Hz (4:3)			
800 x 600 @ 56Hz	Timing 6: 1440 x 900 @ 60Hz (16:10)			
800 x 600 @ 60Hz	Timing 7: 1280 x 720 @ 120 Hz (16:9)			
800 x 600 @ 72Hz	Timing 8: 1024 x 768 @ 120 Hz (4:3)			
800 x 600 @ 75Hz				
832 x 624 @ 75Hz				
1024 x 768 @ 60Hz				
1024 x 768 @ 70Hz				
1024 x 768 @ 75Hz				
1280 x 1024 @ 75Hz				
1152 x 870 @ 75Hz				

ADDITIONAL INFORMATION

Image size and projection distance

Zoom ratio 1.6x model

Diagonal Length Size of (16:9) Screen	Screen Size W x H				Projection Distance (D)				Offset (Hd)	
	(m)		(inch)		(m)		(feet)		(m)	(inch)
	Width	Height	Width	Height	Wide	Tele	Wide	Tele		
30	0.66	0.37	26.15	14.71	0.93	1.49	3.05	4.88	0.05	2.06
40	0.89	0.50	34.86	19.61	1.24	1.98	4.07	6.51	0.07	2.75
50	1.11	0.62	43.58	24.51	1.55	2.48	5.08	8.13	0.09	3.43
60	1.33	0.75	52.29	29.42	1.86	2.98	6.10	9.76	0.10	4.12
70	1.55	0.87	61.01	34.32	2.170	3.47	7.12	11.39	0.12	4.80
80	1.77	1.00	69.73	39.22	2.48	3.97	8.13	13.02	0.14	5.49
90	1.99	1.12	78.44	44.12	2.79	4.46	9.15	14.64	0.16	6.18
100	2.21	1.25	87.16	49.03	3.099	4.96	10.17	16.27	0.17	6.86
120	2.66	1.49	104.59	58.83	3.72	5.95	12.20	19.52	0.21	8.24
150	3.32	1.87	130.74	73.54	4.65	7.44	15.25	24.40	0.26	10.30
180	3.98	2.24	156.88	88.25	5.58	8.93	18.30	29.28	0.31	12.35
200	4.43	2.49	174.32	98.05	6.20	9.92	20.34	32.54	0.35	13.73
250	5.53	3.11	217.89	122.57	7.75	12.40	25.42	40.67	0.44	17.16
300	6.64	3.74	261.47	147.08	9.30	14.88	30.50	48.81	0.52	20.59

Zoom ratio 1.1x model

Diagonal Length Size of (16:9) Screen	Screen Size W x H				Projection Distance (D)				Offset (Hd)	
	(m)		(inch)		(m)		(feet)		(m)	(inch)
	Width	Height	Width	Height	Wide	Tele	Wide	Tele		
30	0.66	0.37	26.15	14.71	0.98	1.08	3.22	3.53	0.06	2.35
40	0.89	0.50	34.86	19.61	1.31	1.43	4.29	4.70	0.08	3.14
50	1.11	0.62	43.58	24.51	1.63	1.79	5.36	5.88	0.10	3.92
60	1.33	0.75	52.29	29.42	1.96	2.15	6.43	7.06	0.12	4.71
70	1.55	0.87	61.01	34.32	2.29	2.51	7.51	8.23	0.14	5.49
80	1.77	1.00	69.73	39.22	2.61	2.87	8.58	9.41	0.16	6.28
90	1.99	1.12	78.44	44.12	2.94	3.23	9.65	10.58	0.18	7.06
100	2.21	1.25	87.16	49.03	3.27	3.58	10.72	11.76	0.20	7.84
120	2.66	1.49	104.59	58.83	3.92	4.30	12.87	14.11	0.24	9.41
150	3.32	1.87	130.74	73.54	4.90	5.38	16.08	17.64	0.30	11.77
180	3.98	2.24	156.88	88.25	5.88	6.45	19.30	21.17	0.36	14.12
200	4.43	2.49	174.32	98.05	6.54	7.17	21.44	23.52	0.40	15.69
250	5.53	3.11	217.89	122.57	8.17	8.96	26.80	29.40	0.50	19.61
300	6.64	3.74	261.47	147.08	9.80	10.75	32.16	35.28	0.60	23.53

ADDITIONAL INFORMATION

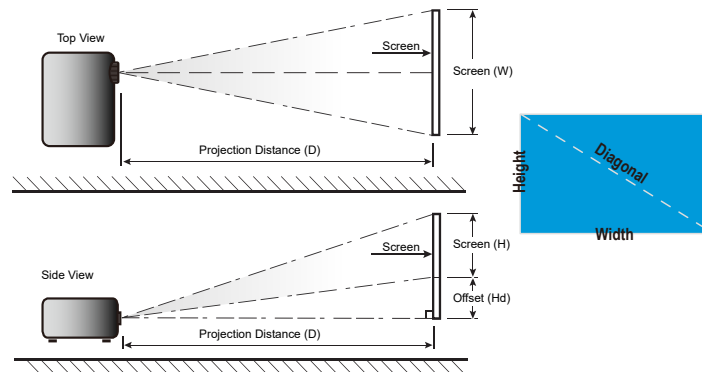
Zoom ratio 1.3x model

Diagonal Length Size of (16:9) Screen	Screen Size W x H				Projection Distance (D)				Offset (Hd)	
	(m)		(inch)		(m)		(feet)		(m)	(inch)
	Width	Height	Width	Height	Wide	Tele	Wide	Tele		
30	0.66	0.37	26.15	14.71	0.75	0.98	2.46	3.20	0.06	2.35
40	0.89	0.50	34.86	19.61	1.00	1.30	3.28	4.27	0.08	3.14
50	1.11	0.62	43.58	24.51	1.25	1.63	4.10	5.34	0.10	3.92
60	1.33	0.75	52.29	29.42	1.50	1.95	4.92	6.41	0.12	4.71
70	1.55	0.87	61.01	34.32	1.75	2.28	5.75	7.47	0.14	5.49
80	1.77	1.00	69.73	39.22	2.00	2.60	6.57	8.54	0.16	6.28
90	1.99	1.12	78.44	44.12	2.25	2.93	7.39	9.61	0.18	7.06
100	2.21	1.25	87.16	49.03	2.50	3.25	8.21	10.68	0.20	7.84
120	2.66	1.49	104.59	58.83	3.00	3.91	9.85	12.81	0.24	9.41
150	3.32	1.87	130.74	73.54	3.75	4.88	12.31	16.02	0.30	11.77
180	3.98	2.24	156.88	88.25	4.50	5.86	14.77	19.22	0.36	14.12
200	4.43	2.49	174.32	98.05	5.00	6.51	16.41	21.35	0.40	15.69
250	5.53	3.11	217.89	122.57	6.25	8.14	20.52	26.69	0.50	19.61
300	6.64	3.74	261.47	147.08	7.50	9.76	24.62	32.03	0.60	23.53

ADDITIONAL INFORMATION

Zoom ratio 1.0x model

Diagonal Length Size of (16:9) Screen	Screen Size W x H				Projection Distance (D)				Offset (Hd)	
	(m)		(inch)		(m)		(feet)		(m)	(inch)
	Width	Height	Width	Height	Wide	Tele	Wide	Tele		
30	0.66	0.37	26.15	14.71	0.33	0.33	1.08	1.08	0.05	2.06
40	0.89	0.50	34.86	19.61	0.44	0.44	1.44	1.44	0.07	2.75
50	1.11	0.62	43.58	24.51	0.55	0.55	1.80	1.80	0.09	3.43
60	1.33	0.75	52.29	29.42	0.66	0.66	2.16	2.16	0.10	4.12
70	1.55	0.87	61.01	34.32	0.769	0.77	2.52	2.52	0.12	4.80
80	1.77	1.00	69.73	39.22	0.88	0.88	2.88	2.88	0.14	5.49
90	1.99	1.12	78.44	44.12	0.99	0.99	3.24	3.24	0.16	6.18
100	2.21	1.25	87.16	49.03	1.098	1.10	3.60	3.60	0.17	6.86
120	2.66	1.49	104.59	58.83	1.32	1.32	4.32	4.32	0.21	8.24
150	3.32	1.87	130.74	73.54	1.65	1.65	5.41	5.41	0.26	10.30
180	3.98	2.24	156.88	88.25	1.98	1.98	6.49	6.49	0.31	12.35
200	4.43	2.49	174.32	98.05	2.20	2.20	7.21	7.21	0.35	13.73
250	5.53	3.11	217.89	122.57	2.75	2.75	9.01	9.01	0.44	17.16
300	6.64	3.74	261.47	147.08	3.30	3.30	10.81	10.81	0.52	20.59

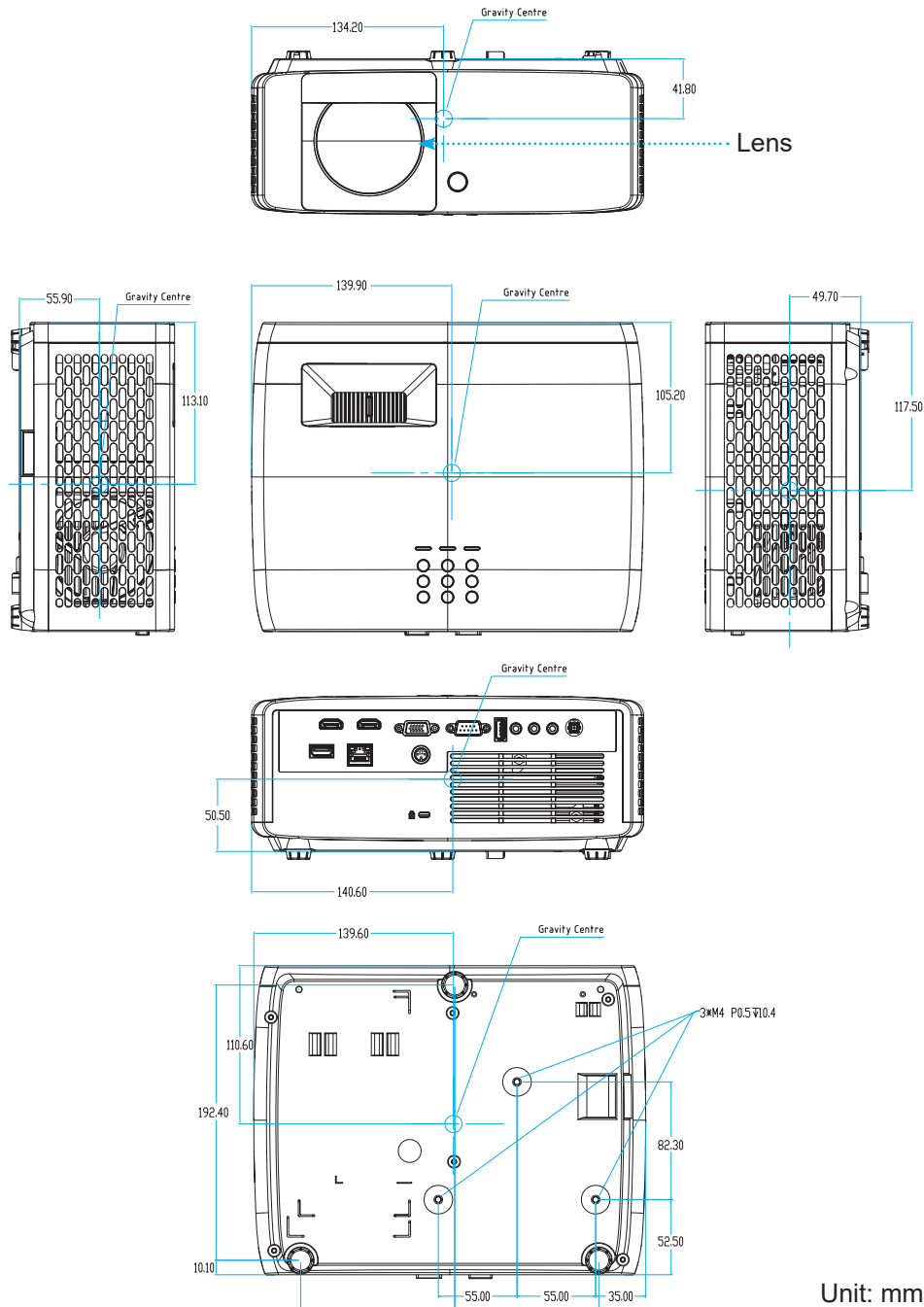


ADDITIONAL INFORMATION

Projector dimensions and ceiling mount installation

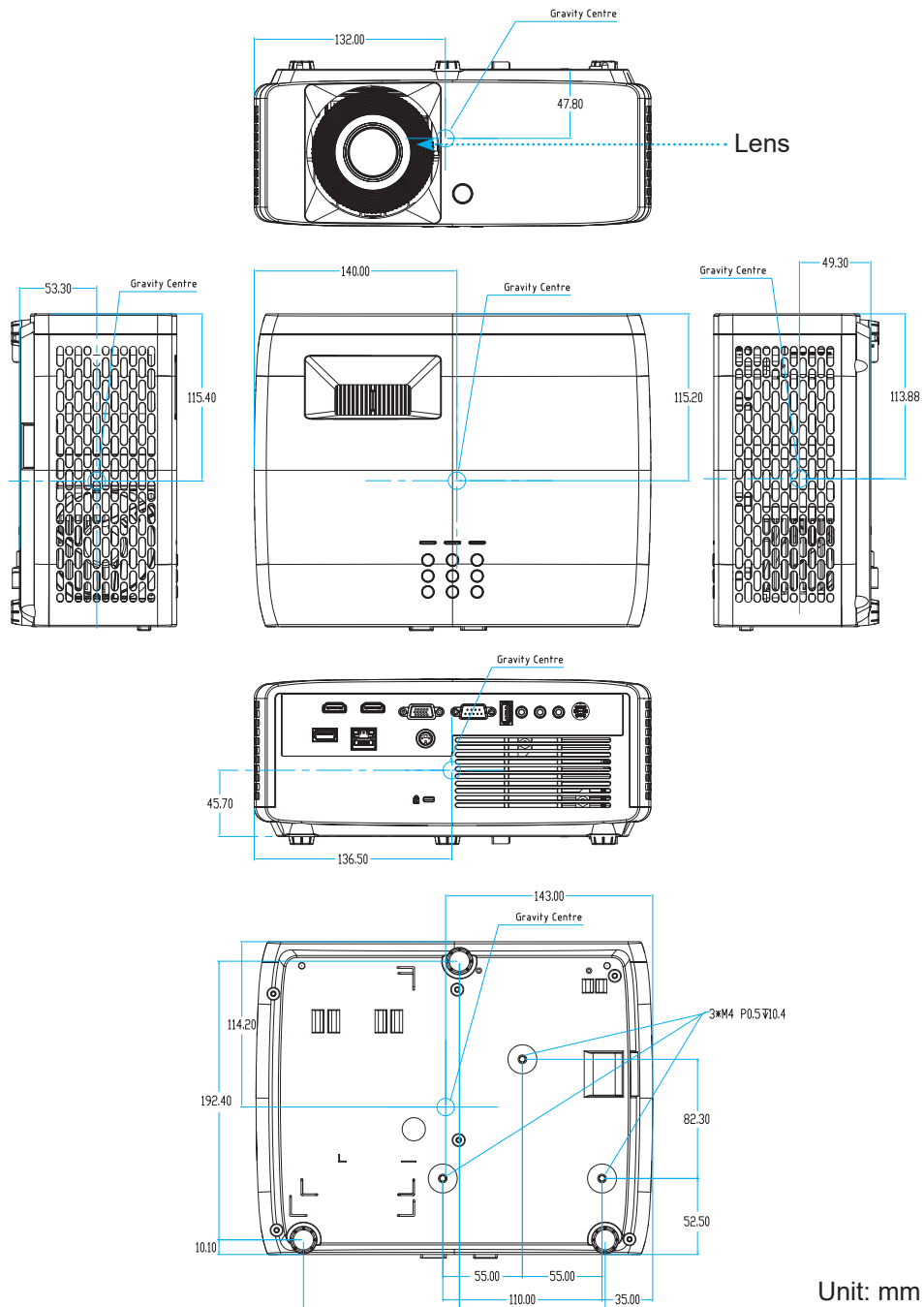
1. To prevent damage to your projector, please use the Optoma ceiling mount.
2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
 - Screw type: M4*10mm
 - Minimum screw length: 10mm

Zoom ratio 1.0x model



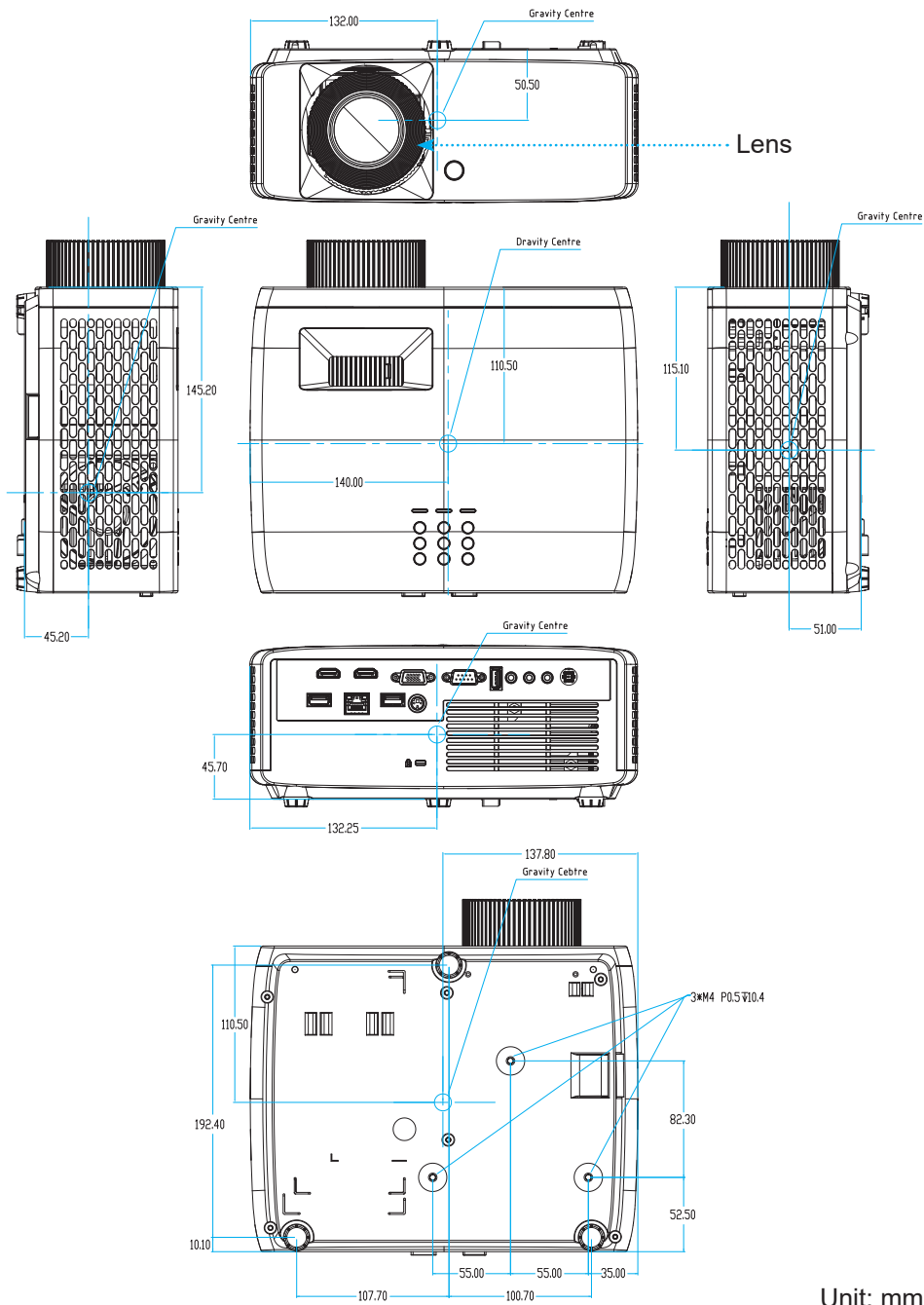
ADDITIONAL INFORMATION

Zoom 1.1x & 1.3x model



ADDITIONAL INFORMATION

Zoom 1.6x model



Unit: mm

Note:

- Please note that damage resulting from incorrect installation will void the warranty.
- Available I/O ports differ by model.

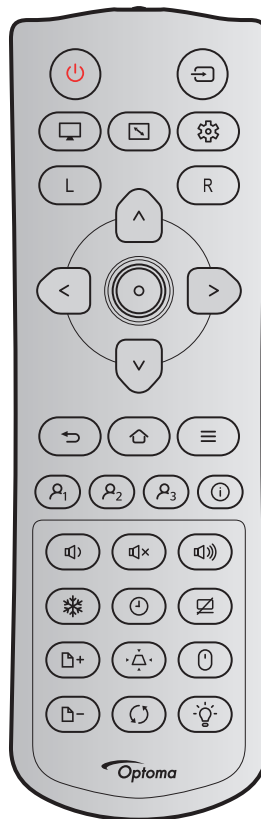


Warning:

- If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
- Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- Avoid installing the projector near a heat source.

ADDITIONAL INFORMATION

IR remote control codes




Key	Repeat Format	NEC Code				Description	
		Custom Code		Data			
		Byte 1	Byte 2	Byte 3	Byte 4		
Power		F1	32	CD	02	FD	Press to turn on / off the projector.
Source		F1	32	CD	C3	3C	Press to select an input signal.
Display Mode		F1	32	CD	5	FA	Press to change the Display mode of a displayed image.
Aspect Ratio		F1	32	CD	64	9B	Press to change the aspect ratio of a displayed image.
Setup Menu		F1	32	CD	A8	57	Press to enter the Setup menu.
Mouse Left Click	L	F1	32	CD	CB	34	Left Mouse Button
Mouse Right Click	R	F1	32	CD	CC	33	Right Mouse Button

ADDITIONAL INFORMATION

Key	Repeat Format	NEC Code					Description
		Custom Code		Data			
		Byte 1	Byte 2	Byte 3	Byte 4		
Four directional select keys (Up)	^	F2	32	CD	11	EE	Press to select items or make adjustments to your selection.
Four directional select keys (Left)	<	F2	32	CD	10	EF	
Four directional select keys (Right)	>	F2	32	CD	12	ED	
Four directional select keys (Down)	v	F2	32	CD	14	EB	
Enter	o	F1	32	CD	0F	F0	Confirm your item selection.
Return	↩	F1	32	CD	0D	F2	Press to return to the previous menu.
Home	🏠	F1	32	CD	A0	5F	Press to return to the main menu when OSD in sub menu. - No function when no OSD display. - No function when shortcut menu is displayed.
Menu	☰	F1	32	CD	0E	F1	Press to display or exit the on-screen display menus.
User 1	👤 ₁	F1	32	CD	36	C9	Press to enter the assigned function.
User 2	👤 ₂	F1	32	CD	65	9A	Press to enter the assigned function.
User 3	👤 ₃	F1	32	CD	66	99	Press to enter the assigned function.
Information	ⓘ	F1	32	CD	25	DA	Press to enter the Information menu.
Volume -	🔊-	F2	32	CD	8F	70	Press to decrease the volume.
Mute	🔊x	F1	32	CD	52	AD	Press to momentarily turn off / on the audio.
Volume +	🔊+)	F2	32	CD	8C	73	Press to increase the volume.
Freeze	❄	F1	32	CD	6	F9	Press to freeze the projector image.
Sleep Timer	⌚	F1	32	CD	63	9C	Press to set the countdown timer.
AV Mute	🔇	F1	32	CD	3	FC	Press to hide / unhide the screen picture and turn off / on audio.
Page Up	📄+	F2	32	CD	C1	3E	Press to page up.
Keystone	⚙	F1	32	CD	7	F8	Press to adjust image distortion caused by tilting the projector.
Mouse	🖱	F1	32	CD	3E	C1	Press to On / Off the USB mouse function.
Page Down	📄-	F2	32	CD	C2	3D	Press to page down.
Resync	🔄	F1	32	CD	C4	3B	Press to automatically synchronize the projector to the input source.

ADDITIONAL INFORMATION

Key		Repeat Format	NEC Code				Description
			Custom Code		Data		
			Byte 1	Byte 2	Byte 3	Byte 4	
Light Source Mode		F1	32	CD	0A	F5	Press to automatically adjust the picture brightness to give an optimum contrast performance.

ADDITIONAL INFORMATION



Key	Key Icon	NEC Format	Byte 1	Byte 2	Byte 3	Byte 4
Power on		Format 1	32	CD	02	FD
Source		Format 1	32	CD	C3	3C
Backlight		Format 1	Backlight on/off			
Re-sync		Format 1	32	CD	C4	3B
Sleep timer		Format 1	32	CD	63	9C
Keystone		Format 1	32	CD	07	F8
Aspect ratio		Format 1	32	CD	64	9B
3D	3D	Format 1	32	CD	89	76
Brightness		Format 1	32	CD	41	BE
Contrast		Format 1	32	CD	42	BD
Lamp		Format 1	32	CD	0A	F5
CMS	cms	Format 1	32	CD	0B	F4

ADDITIONAL INFORMATION

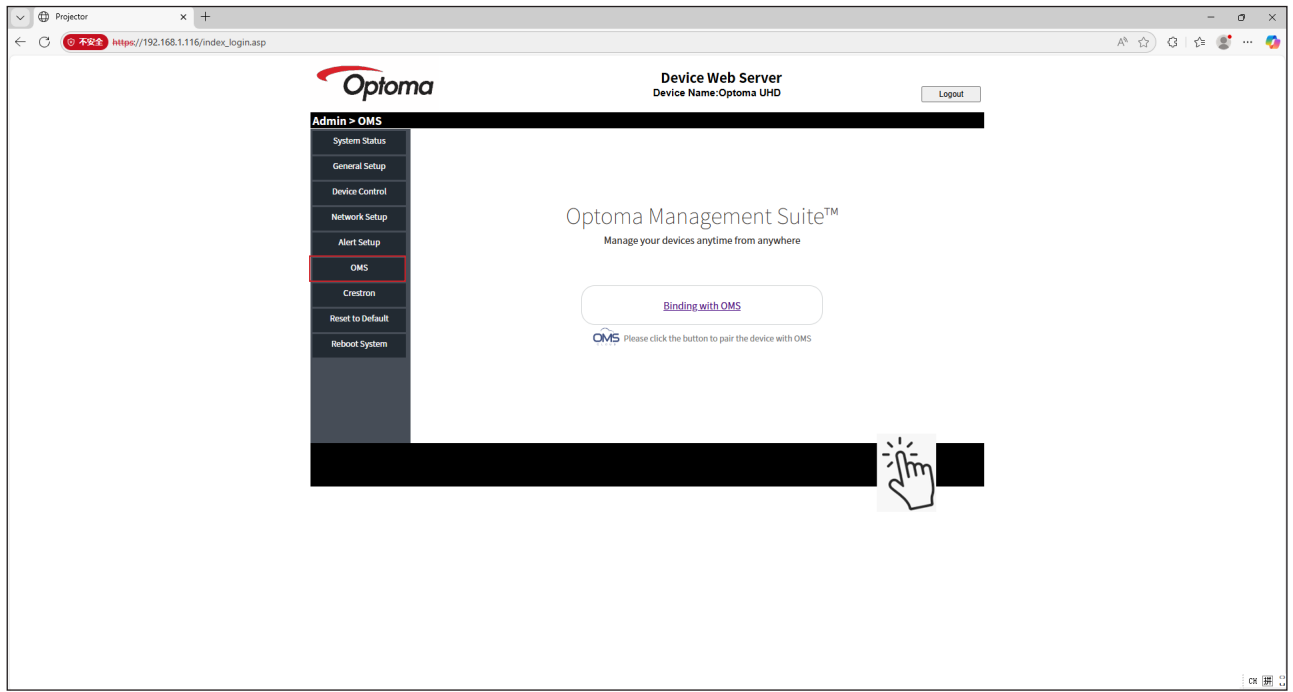
Key		NEC Format	Byte 1	Byte 2	Byte 3	Byte 4
HDR	HDR	Format 1	32	CD	0C	F3
Up	^	Format 2	32	CD	11	EE
Left	<	Format 2	32	CD	10	EF
Enter	○	Format 2	32	CD	0F	F0
Right	>	Format 2	32	CD	12	ED
Down	∨	Format 2	32	CD	14	EB
Return	↵	Format 1	32	CD	0D	F2
Menu	≡	Format 2	32	CD	0E	F1
Vol -	🔊)	Format 2	32	CD	8F	70
Mute	🔊x	Format 1	32	CD	52	AD
Vol +	🔊)))	Format 2	32	CD	8C	73
HDMI1	HDMI 1	Format 1	32	CD	16	E9
HDMI2	HDMI 2	Format 1	32	CD	30	CF
HDMI3	HDMI 3	Format 1	32	CD	98	67
User1	👤 ₁	Format 1	32	CD	36	C9
User2	👤 ₂	Format 1	32	CD	65	9A
User3	👤 ₃	Format 1	32	CD	66	99
User4	👤 ₄	Format 1	32	CD	09	F6
User4	👤 ₄	Format 1	32	CD	09	F6

ADDITIONAL INFORMATION

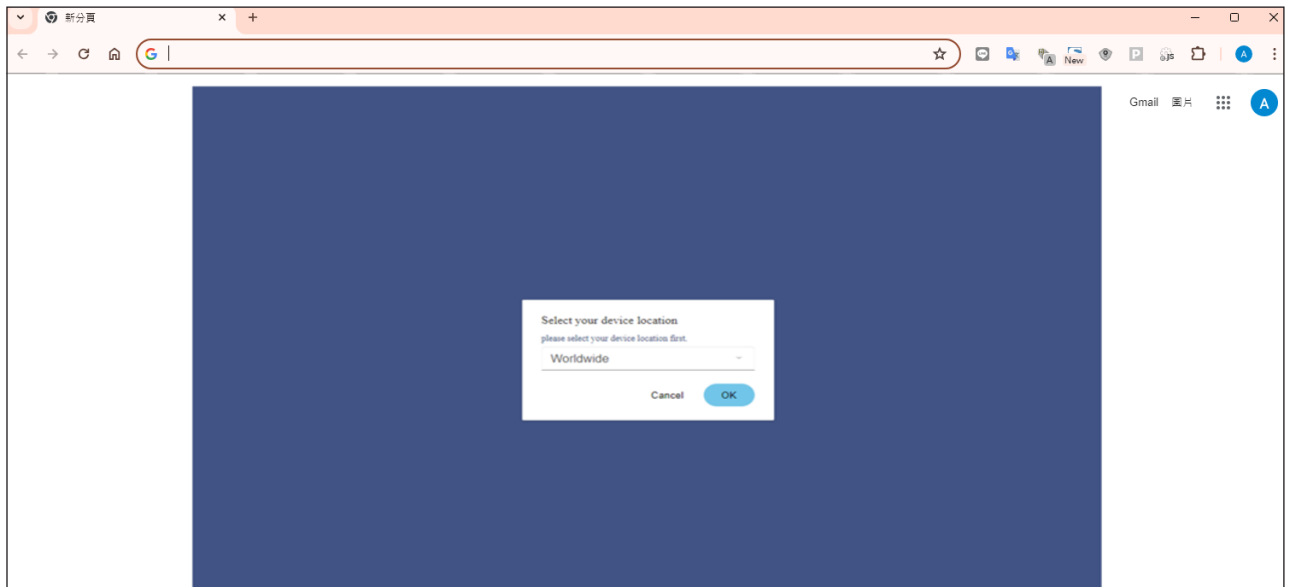
Optoma Management Suite (OMS) binding

To start using OMS, complete the following steps:

1. From the *Device Web Server* page, select **OMS**.

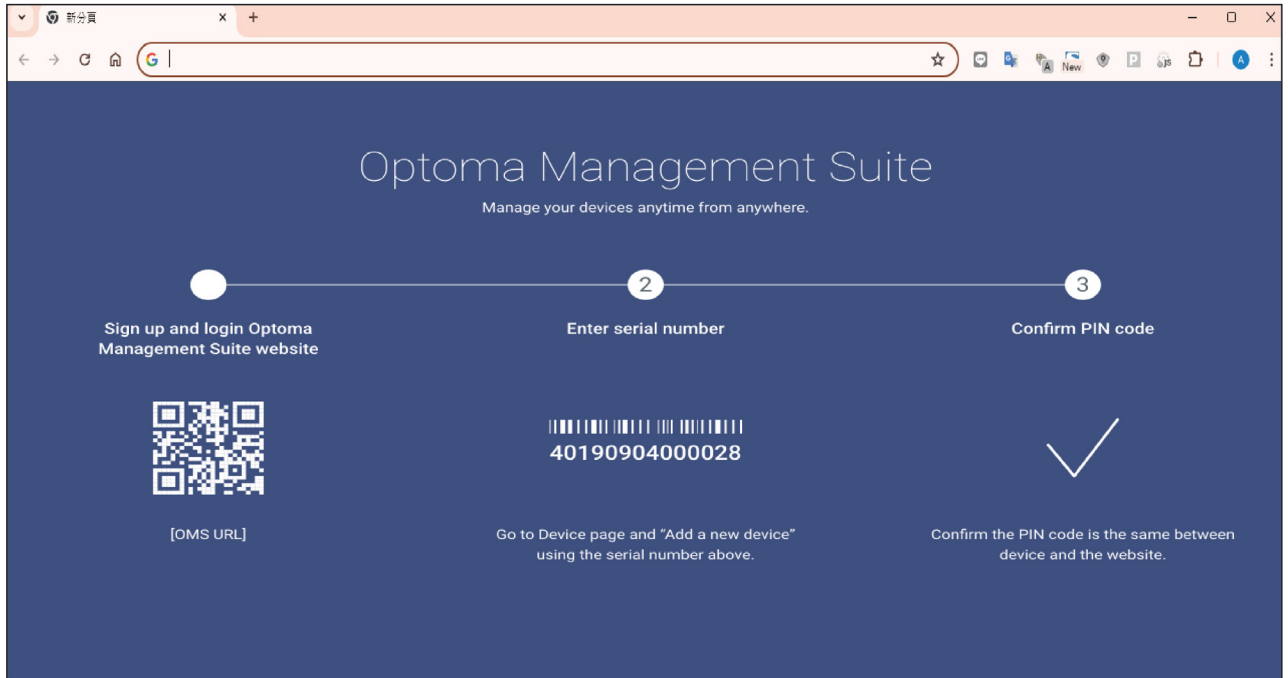


2. A new browser window opens. Select the location of your choice for the device. Then click **OK** to continue.

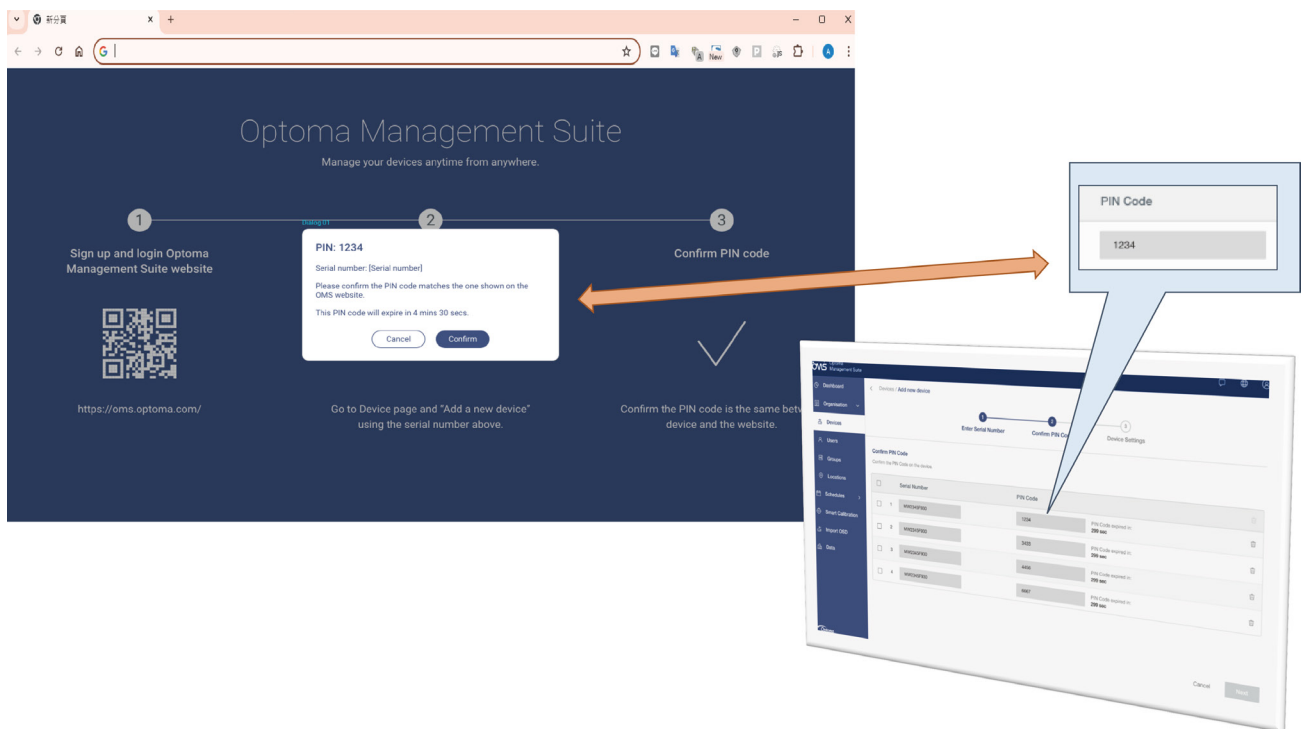


ADDITIONAL INFORMATION

- Follow the on-screen instructions to bind your device with the OMS system.
 - Scan the QR code. Then sign up and login to the Optoma Management Suite website.
 - Select **Add a new device** and enter the serial number of the device into the OMS system.

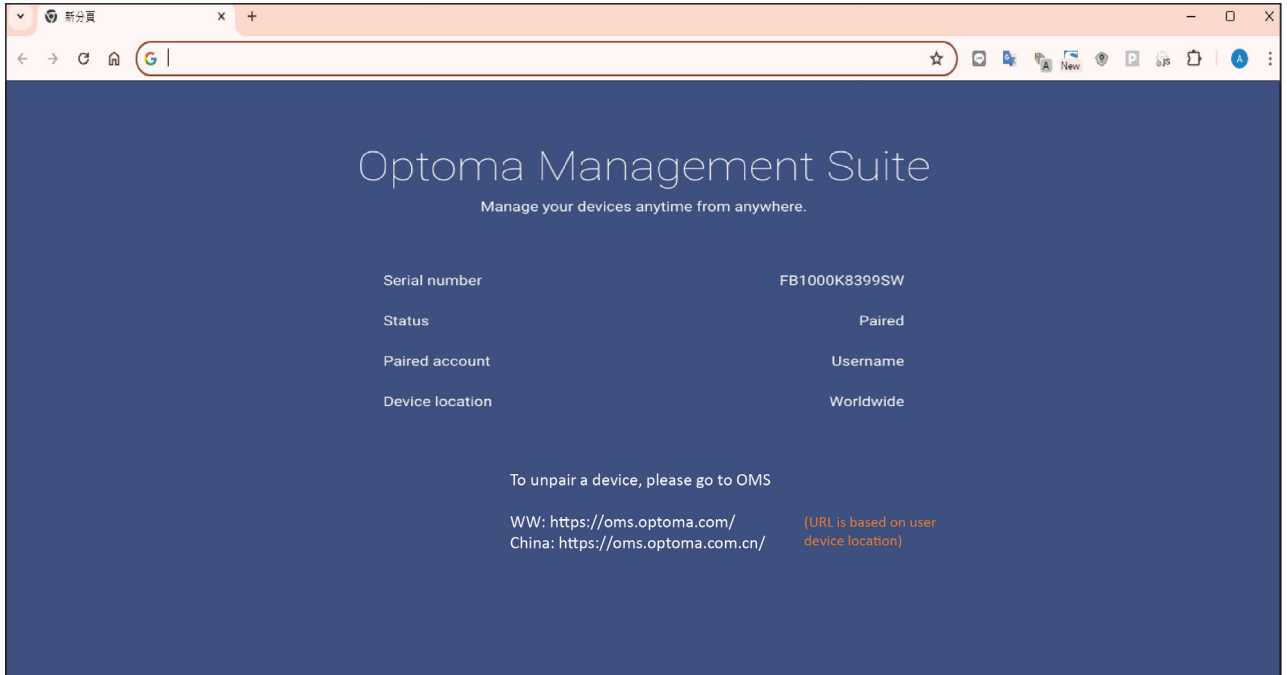


- After the serial number has been entered into the OMS system, confirm the PIN codes on both screens. If the codes match, select **Confirm** to continue.

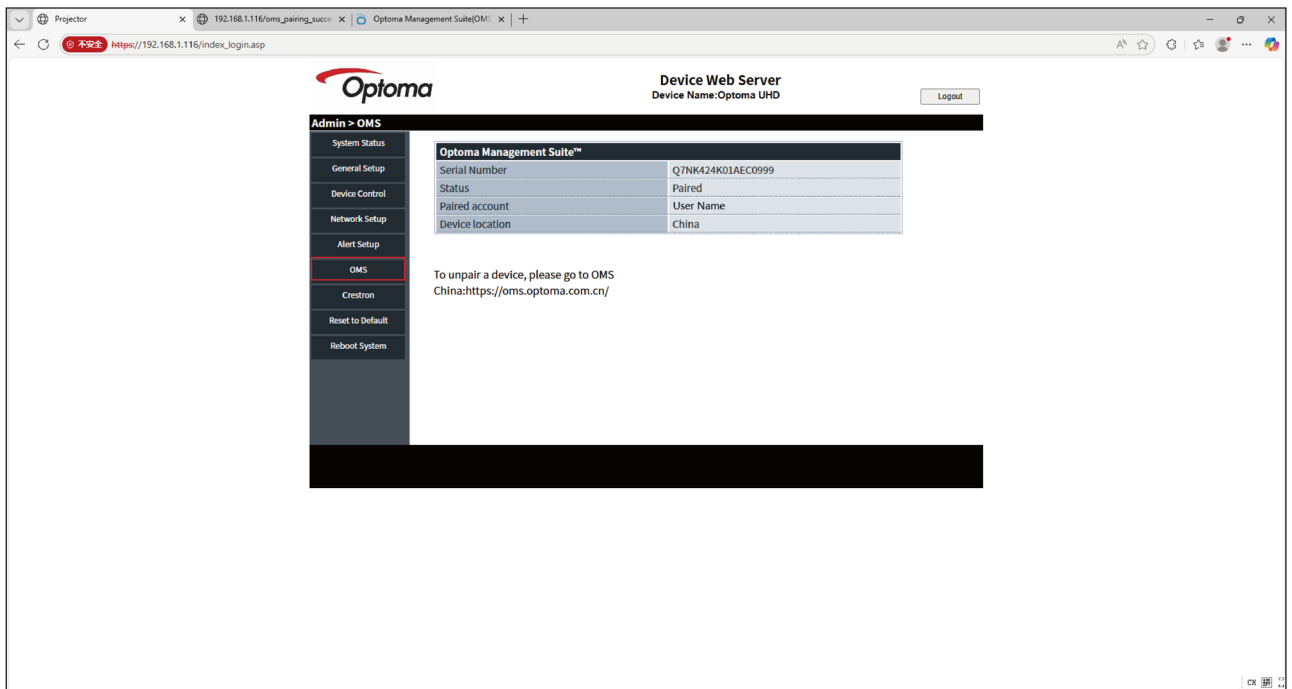


ADDITIONAL INFORMATION

5. The device binding process is complete.



6. From the *Device Web Server* page, select **OMS** to obtain the binding information.









ADDITIONAL INFORMATION

Troubleshooting

If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.

Image problems

-  *No image appears on-screen*
- Ensure all the cables and power connections are correctly and securely connected as described in the "Installation" section.
 - Ensure the pins of connectors are not crooked or broken.
 - Ensure that the "Mute" feature is not turned on.
-  *Image is out of focus*
- Turn the focus ring clockwise or counterclockwise until the image is sharp and legible. (Please see page 20).
 - Make sure the projection screen is between the required distance from the projector. (Please refer to pages 66~68).
-  *The image is stretched when displaying 16:9 DVD title*
- When you play anamorphic DVD or 16:9 DVD, the projector will show the best image in 16: 9 format on projector side.
 - If you play 4:3 format DVD title, please change the format as 4:3 in projector OSD.
 - Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.
-  *Image is too small or too large*
- Turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size. (Please see page 20).
 - Move the projector closer to or further from the screen.
 - Press "Menu" on the projector panel, go to "Display → Aspect Ratio". Try the different settings.
-  *Image has slanted sides:*
- If possible, reposition the projector so that it is centered on the screen and below the bottom of the screen.
-  *Image is reversed*
- Select "Display → Projection Orientation" from the OSD and adjust the projection direction.

ADDITIONAL INFORMATION

Other problems



The projector stops responding to all controls

- If possible, turn off the projector, then unplug the power cord and wait at least 20 seconds before reconnecting power.

Remote control problems



If the remote control does not work

- Check the operating angle of the remote control is pointed within $\pm 15^\circ$ to the IR receiver on the projector.
- Make sure there are not any obstructions between the remote control and the projector. Move to within 6 m (19.7 ft) of the projector.
- Make sure batteries are inserted correctly.
- Replace batteries if they are exhausted.

ADDITIONAL INFORMATION

Warning indicators

When the warning indicators (see below) light up or flash, the projector will automatically shutdown:

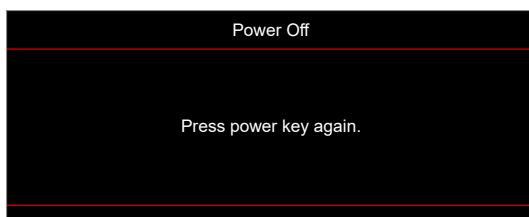
- “Lamp” LED indicator is lit red and if “Power” indicator flashes red.
- “Temp” LED indicator is lit red and if “Power” indicator flashes red. This indicates the projector has overheated. Under normal conditions, the project can be switched back on.
- “Temp” LED indicator flashes red and if “Power” indicator flashes red.

Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator light up or flash, please contact your nearest service center for assistance.

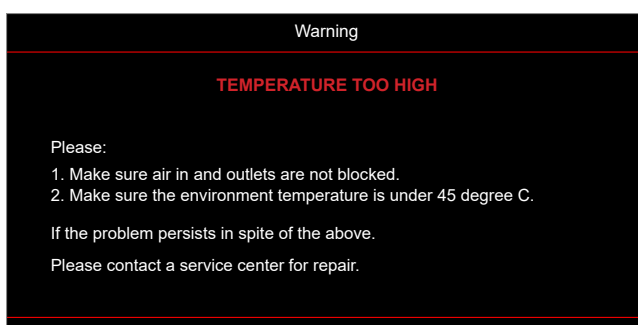
LED lightning messages

Message	Power LED		Temp LED	Lamp LED
	(Red)	(Blue)	(Red)	(Red)
Standby state (Input power cord)	Steady light			
Power on (Warming)		Flashing (0.5 sec off / 0.5 sec on)		
Power on and Lamp lighting		Steady light		
Power off (Cooling)		Flashing (0.5 sec off / 0.5 sec on). Back to red steady light when cooling fan turns off.		
Error (Lamp failure)	Flashing			Steady light
Error (Fan failure)	Flashing		Flashing	
Error (Over temp.)	Flashing		Steady light	

- Power off:



- Temperature warning:



ADDITIONAL INFORMATION

Specifications

Item	Description	
	Standard model	Short-Throw model
Native Resolution	3840 x 2160	
Maximum Resolution	<ul style="list-style-type: none"> Graphic up to 3840x2160@60Hz Maximum Resolution: 3840x2160@60Hz (HDMI (2.0)) Maximum Bandwidth: 600MHz (HDMI (2.0)) 	
Lens	<ul style="list-style-type: none"> Throw ratio: 1.40~2.24 (tolerance $\pm 3\%$) F-stop: 2.5~3.26 Focal length: 20.91~32.62mm Zoom range: 1.6x 	<ul style="list-style-type: none"> Throw ratio: 0.496 (tolerance $\pm 3\%$) F-stop: 2.8 Focal length: 7.51mm Zoom range: N/A
Offset	114% $\pm 5\%$	
Image size	<ul style="list-style-type: none"> 45.3"~145.3", Optimized@60", @Wide 28.3"~90.7", Optimized@60", @Tele 	70.8"~102.6", Optimized@89"
Projection distance	<ul style="list-style-type: none"> 1m~10m (mechanism travel) 1.4m~4.5m (Optical travel) 	<ul style="list-style-type: none"> 1m~10m (mechanism travel) 0.778m~1.127m (Optical travel)
I/Os	<ul style="list-style-type: none"> HDMI 2.0 x 2 USB-A x 2 RJ45 x 1 RS232 x 1 DC JACK x 1 Audio Out x 1 3D sync x 1 12V Trigger x 1 	
Colour	Only available in YCbCr color space	
Scan rate	<ul style="list-style-type: none"> Horizontal scan rate: 15~150 KHz Vertical scan rate: 24~240Hz 	
Speaker	15W x 1	
Power consumption	<ul style="list-style-type: none"> Minimum (ECO mode): <ul style="list-style-type: none"> - 125W$\pm 15\%$ @110VAC - 124W$\pm 15\%$ @220VAC Maximum (Bright mode) <ul style="list-style-type: none"> - 178W$\pm 15\%$ @110VAC - 176W$\pm 15\%$ @220VAC 	
Input current	9.23A @ 19.5V	
Installation orientations	Front x 1, Top x 1	
Dimensions (W x D x H)	<ul style="list-style-type: none"> 274 x 216 x 108.5mm (without feet) 274 x 216 x 114mm (with feet) 	
Weight	3.1 ± 0.2 KG	
Environmental	Operating in 0~40°C (tolerance $\pm 2^\circ\text{C}$, without condensation)	

Note: All specifications are subject to change without notice.




ADDITIONAL INFORMATION

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